



# alexis Bakond

Cameroon, Yaoundé

## Rhapsody in the Tropics (Op. 46 (A Simon Pierre Ndoye))

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Rhapsody in the Tropics [Op. 46 (A Simon Pierre Ndoye)]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

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# Alexis Bakond

## Rhapsodie sous les tropiques

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Op. 46

Piano seul

Env. 7'08''

*"Dire au peintre qu'il faut prendre  
la nature comme elle est,  
vaut de dire au virtuose qu'il  
peut s'asseoir sur le piano."*

**Stéphane Mallarmé**

*A Simon Pierre Ndoye.*

# Rhapsodie sous les tropiques

(A Simon Pierre Ndoye)

Op. 46

Alexis Bakond

**Ad libitum** **Andante sostenuto** ♩ = 59

Piano

*f* *p*

6

*rit.* *a tempo*

*tr.*

*ped.* \*

11

*mp* *p*

*ped.* \*

16

*tr.* *poco rit.* *a tempo*

*ped.* \*

The musical score is divided into five systems, each labeled 'Pno.' on the left. The first system (measures 19-22) features a bass clef with a triplet of eighth notes and a 'cresc.' instruction. The second system (measures 23-25) includes a treble clef with a 'mf' dynamic and 'Ped.' markings with asterisks. The third system (measures 26-27) shows a treble clef with a 'tr' marking and 'Ped.' markings. The fourth system (measures 28-30) features a treble clef with a '3' marking and 'Ped.' markings. The fifth system (measures 31-33) includes a bass clef with a 'f agitato' dynamic, a '3' marking, and an '8va' marking with a dashed line. The score is written in G major (one sharp) and 2/4 time.

Rhapsodie sous les tropiques

*rit.*

Pno.

Measures 32-33: PIANO. Treble and bass clefs. Treble clef has a melodic line with many accidentals. Bass clef has a similar line. *dim.* is written above the staff. *Ped.* is written below the bass staff. A star symbol is at the end of the system.

Pno.

Measures 34-35: PIANO. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. *a tempo cantabile* is written above the staff. *mp* is written below the staff. *Ped.* is written below the bass staff. A star symbol is at the end of the system.

Pno.

Measures 36-38: PIANO. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. *Ped.* is written below the bass staff. A star symbol is at the end of the system.

Pno.

Measures 39-40: PIANO. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. *mf* is written below the staff. *Ped.* is written below the bass staff. A star symbol is at the end of the system.

Pno.

Measures 41-42: PIANO. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. *f* is written below the staff. *Ped.* is written below the bass staff. A star symbol is at the end of the system.

Pno.

41

42

\*

Pno.

Ped.

*ff*

Ped.

\*

Pno.

*dim.*

*p*

*dolce*

*espress.*

Ped.

\*

Pno.

*tr*

*f*

*mp*

Ped.

\*

Pno.

*tr*

*mf*

*pp*

*poco a poco accel.*

*cresc.*

Ped.

\*

54

Pno.

*tr* *tr* *mf*

56

Pno.

*f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

58

Pno.

\* *Ped.* \* *Ped.* \*

*ancora più*

59

Pno.

60

Pno.



62 *a tempo*

Pno.

*subito p* *pp* *cresc.*

66 *rit.* **Moderato** ♩=92

Pno.

*mp* *mf*

*Red.* \*

68

Pno.

3

69 *animato* *8va*

Pno.

*Red.* \* *Red.* \* *Red.* \*

Pno.

71 *(8va)*

72 *(8va)*

Pno.

72 *(8va)*

*cresc.*

73 *(8va)*

Pno.

73 *(8va)*

*rit.*

*f*

*ped.* \*

*ped.* \*

Pno.

75 **Allegretto** ♩=110

*con fiera*

*rit.*

*a tempo*

*con fiera*

Pno.

79

*ped.* \*

*ped.* \*

Pno.

Measures 82-83. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of eighth notes. The left hand plays chords with a 'Ped.' marking and an asterisk below the first measure.

Pno.

Measures 84-85. Treble clef with a key signature of two sharps. The right hand continues the eighth-note pattern. The left hand plays chords with a 'Ped.' marking and an asterisk below the first measure.

Pno.

Measures 86-88. Treble clef with a key signature of two sharps. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include 'mp leggiero' and 'Ped.' markings with asterisks.

Pno.

Measures 89-90. Treble clef with a key signature of two sharps. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include 'Ped.' markings with asterisks.

Pno.

Measures 91-93. Treble clef with a key signature of two sharps. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include 'cresc.' and 'Ped.' markings with asterisks.

Pno.

93 *f* Ped. \*

Pno.

95 *mp* 8va- *cresc.*

Pno.

97 *f* *f*

Pno.

99 *f* Ped. \* Ped. \*

Pno.

100 *sf* *sf* *mf* Ped. \* Ped. \*

*rit.*

8<sup>va</sup>

Pno.

Musical notation for measures 102-103. The piece is in G major (one sharp). Measure 102 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 103 continues the melodic line in the treble and has a few notes in the bass. A dashed line labeled '8<sup>va</sup>' is positioned above the staff.

Pno.

Musical notation for measures 104-105. Measure 104 has a treble clef with a melodic line of eighth notes and a bass clef with a few notes. Measure 105 continues the melodic line in the treble and has a few notes in the bass. A dashed line labeled '8<sup>va</sup>' is positioned above the staff.

Pno.

Musical notation for measures 105-106. Measure 105 features a treble clef with a melodic line of eighth notes and a bass clef with a wavy line indicating a tremolo. Measure 106 continues the melodic line in the treble and has a few notes in the bass. A dashed line labeled '8<sup>va</sup>' is positioned above the staff. The dynamic marking 'mp' is present.

Pno.

Musical notation for measures 107-108. Measure 107 has a treble clef with a melodic line of eighth notes and a bass clef with a few notes. Measure 108 continues the melodic line in the treble and has a few notes in the bass. A dashed line labeled '8<sup>va</sup>' is positioned above the staff. The dynamic marking 'mp' is present. The text 'Ped.' and an asterisk are at the bottom.

Pno.

Musical notation for measures 109-110. Measure 109 has a treble clef with a melodic line of eighth notes and a bass clef with a few notes. Measure 110 continues the melodic line in the treble and has a few notes in the bass. A dashed line labeled '15<sup>ma</sup>' is positioned above the staff. The dynamic marking 'dim.' is present.

Presto ♩ = 160

Rhapsodie sous les tropiques

Pno. *f agitato*

Pno.

Pno. *molto allargando*

Pno. *Allegro* ♩ = 120

Pno.

The musical score is for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 123, 126, 129, 133, and 136 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 136.

Measure 123: Treble clef has a slur over a series of chords. Bass clef has a slur over a rhythmic pattern. *Leo.* is written below the bass staff.

Measure 126: Treble clef has a slur over a series of chords. Bass clef has a rhythmic pattern. *Leo.* is written below the bass staff.

Measure 129: Treble clef has a slur over a series of chords. Bass clef has a rhythmic pattern. *rit.* is written above the treble staff, *mp* is written below the bass staff, and *mf* is written below the bass staff. *Leo.* is written below the bass staff.

Measure 133: Treble clef has a slur over a series of chords. Bass clef has a rhythmic pattern. *cresc.* is written above the treble staff. *Leo.* is written below the bass staff.

Measure 136: Treble clef has a slur over a series of chords. Bass clef has a rhythmic pattern. *a tempo* is written above the treble staff. *f*, *sf*, *sf*, *sf*, *sf*, and *sf* are written below the bass staff. *Leo.* is written below the bass staff.