



alexis Bakond

Cameroon, Yaoundé

The small caress (Op. 51)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	The small caress [Op. 51]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	alexis Bakond © All rights reserved
Publisher:	Bakond, alexis
Instrumentation:	Piano solo
Style:	Modern classical

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Alexis Bakond

Petite Caresse d'un matin

Op. 51



Env 3 :45

Piano seul

Petite Caresse d'un matin

Op. 51

(Petit nocturne en Lam)

Alexis Bakond

Lento ♩. = 46

Piano

pp

Ped.

4

Pno.

Ped.

7

Pno.

cresc.

mf

Ped.

10

Pno.

pp

mf

Petite Caresse

Piano score for measures 13-15. The system includes a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef chord and a bass clef accompaniment. Dynamics include *p* (piano) and *ped.* (pedal). A fermata is present over the final notes of measure 15. An asterisk is at the end of the system.

Piano score for measures 16-18. The system includes a treble clef staff and a bass clef staff. Measure 16 features a treble clef melody and bass clef accompaniment. Dynamics include *poco rit.* (poco ritardando) and *ped.* (pedal). A fermata is present over the final notes of measure 18. An asterisk is at the end of the system.

Piano score for measures 19-21. The system includes a treble clef staff and a bass clef staff. Measure 19 starts with a treble clef melody and bass clef accompaniment. Dynamics include *a tempo*, *pp* (pianissimo), and *mf* (mezzo-forte). A fermata is present over the final notes of measure 21. An asterisk is at the end of the system.

Piano score for measures 22-24. The system includes a treble clef staff and a bass clef staff. Measure 22 features a treble clef melody with a triplet of eighth notes and a bass clef accompaniment. Dynamics include *f* (forte) and *espress. mp* (espressivo mezzo-piano). A fermata is present over the final notes of measure 24. An asterisk is at the end of the system.

Piano score for measures 25-27. The system includes a treble clef staff and a bass clef staff. Measure 25 features a treble clef melody and bass clef accompaniment. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *dim.* (diminuendo). A fermata is present over the final notes of measure 27. An asterisk is at the end of the system.

a tempo

Pno.

28 *pp* *cresc.*

Pno.

31 *f*

Pno.

34 *Ped.* *

Pno.

37 *dim.* *mp*

Pno.

40

Petite Caresse

Pno.

43

cresc. *mf*

leg. *

This system contains measures 43, 44, and 45. The right hand features a melodic line with dotted rhythms and a final phrase with a slur. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *mf*. Performance markings include *leg.* and an asterisk.

Pno.

46

7 2

This system contains measures 46, 47, and 48. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Performance markings include a fermata and a slur.

Pno.

49

p

This system contains measures 49, 50, and 51. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. Dynamics include *p*.

Pno.

52

dim. *rit.* *ppp*

leg. * *leg.* *

This system contains measures 52, 53, and 54. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *dim.*, *rit.*, and *ppp*. Performance markings include *leg.* and asterisks.