



alexis Bakond

Cameroon, Yaoundé

Panis angelicus

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Panis angelicus
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	alexis Bakond © All rights reserved
Publisher:	Bakond, alexis
Instrumentation:	Choral 4 voices
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Panis angelicus

Alexis Bakond

♩ = 45

S.A.

T.B.

Pa- nis an-ge-li-cus fit pa- nis ho-mi-num dat pa-nis cae-li-cus-fi- gu-ris ter-mi-num
Te tri- na De-i- tas u- na- quae pos- ci- mus Sic nos tu vi- si- ta si- cut te co- li- mus,

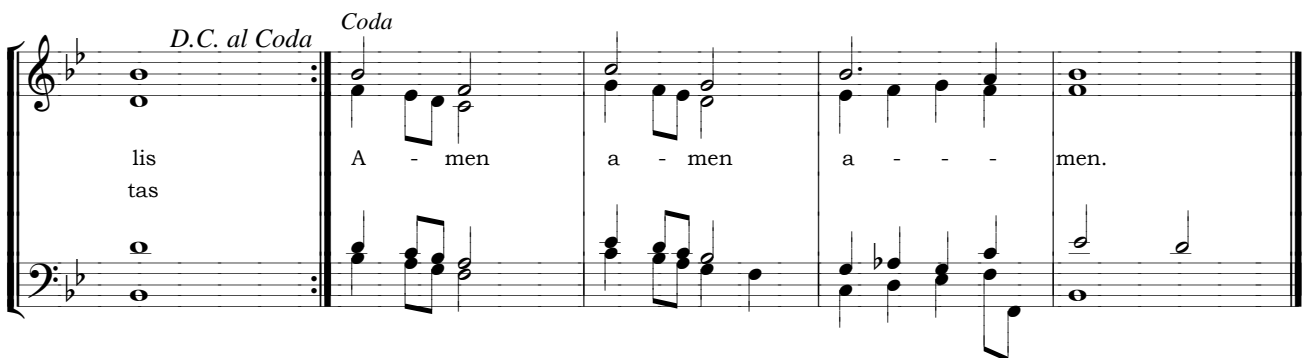
Musical score for Soprano (S.A.) and Alto (T.B.) parts. The score is in 4/4 time with a tempo marking of ♩ = 45. The key signature has two flats (B-flat and E-flat). The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The lyrics are: Pa- nis an-ge-li-cus fit pa- nis ho-mi-num dat pa-nis cae-li-cus-fi- gu-ris ter-mi-num Te tri- na De-i- tas u- na- quae pos- ci- mus Sic nos tu vi- si- ta si- cut te co- li- mus,

O res mi- ra- bi- lis man- du- cat Do- mi- num pau- per ser- vus et hu - mi -
per tu - as se- mi- tas duc nos quo ten- di- mus Ad lu- cem quam in- ha - bi -

Musical score for Soprano (S.A.) and Alto (T.B.) parts. The score is in 4/4 time. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The lyrics are: O res mi- ra- bi- lis man- du- cat Do- mi- num pau- per ser- vus et hu - mi - per tu - as se- mi- tas duc nos quo ten- di- mus Ad lu- cem quam in- ha - bi -

D.C. al Coda Coda

lis A - men a - men a - - - men.
tas

Musical score for Soprano (S.A.) and Alto (T.B.) parts. The score is in 4/4 time. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The lyrics are: lis A - men a - men a - - - men. tas

Seigneur, vous êtes le pain que seuls les anges seraient dignes de manger. Pourtant vous voulez être le pain des hommes et je puis vous manger, moi, pauvre petit seigneur de rien du tout..

Dieu, Sainte Trinité, nous vous en supplions, restez avec nous qui vous adorons et conduisez nous comme vous le voudrez, à cette lumière que vous êtes et que nous désirons. Ainsi soit-il!