



# alexis Bakond

Cameroon, Yaoundé

## Nocturne No1 en Sim (Op. 43)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Nocturne No1 en Sim [Op. 43]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	alexis Bakond © All rights reserved
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# Nocturne No 1 en Sim

Op. 43

Alexis Bakond

Andantino (♩=66)

Piano

*poco rit.* *a tempo*

Pno.

*poco rit.* *a tempo*

Pno.

Pno.

Pno.

Pno.

25

3

*f*

*ff*

Pno.

29

*f*

*ff*

Pno.

Allegretto ♩=100

*Fine*

33

*p*

*mf*

12/8

Pno.

38

Pno.

41

Pno. *poco a poco rall.*

Pno. *ancora piu*

Pno. *ff*

Pno. *rit.* *8va* *ritard.*

**Andantino piu cantabile**

Pno. *f*

Pno.

62

Pno.

65

Pno.

68 *ff*

Pno.

70

Pno.

72 *poco rit.* *mf* *ritard.* *D.S. al Fine* *p*