



alexis Bakond

Cameroon, Yaoundé

Les cloches (Op. 22 (poésie de Guillaume Appolinaire))

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Les cloches [Op. 22 (poésie de Guillaume Appolinaire)]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Voice Soprano and piano
Style:	Romantic

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Les Cloches

Solo soprano et piano

Op. 22

Paroles de Guillaume Apollinaire

Musique de Alexis Bakond

Andantino *Malinconico mp*

Sop. *piano*

Mon beau tzi-ga - ne
mon a - mant E - cou - te les clo - ches qui son - nent
Nous nous ai - mions é - per - du - ment Cro - yant n'ê - tre vus de per -

son - ne

f *dim*

Mais nous é - tions bien mal ca - chés Tou - tes les clo - ches à la

p *ancora piu*

p

ron - de Nous ont vus du haut des clo - chers Et le

f

f

disent à tout le mon - de

mf

mf

mf

De - main Cy - pri - en et Hen - ri

Ma - rie Ur - sule et Ca - the - ri - ne La bou - lan - gère et son ma -

ri Et puis Ger - trude ma cou - si - ne Sou - ri - rons quand je

animato

pas - se - rai Je ne sau - rai plus où me

8^{va}

met - tre

Con dolore Tu se - ras loin je pleu- *rit. sfz* re - rai *p* J'en mour-

molto rit. rai peut-ê - tre *a tempo*

B.F. *mp* Hmmm.....

The image displays two systems of musical notation for piano. Each system consists of three staves: a vocal line at the top, a right-hand piano accompaniment in the middle, and a left-hand bass line at the bottom. The key signature is one flat (B-flat). The first system shows the vocal line with rests and eighth notes, the right hand with triplets, and the left hand with chords and eighth notes. The second system continues the vocal line with a long note and rests, the right hand with chords, and the left hand with a continuous eighth-note pattern.

*Le texte est extrait du recueil
"ALCOOLS" (Rhénanes, No 4) de
Guillaume Apollinaire publié en 1913.*

*Partition écrite le Mercredi 10 Avril
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