



alexis Bakond

Cameroon, Yaoundé

Kyrie (Opus 17)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Kyrie [Opus 17]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	alexis Bakond © All rights reserved
Publisher:	Bakond, alexis
Instrumentation:	Choir SATB, piano or organ
Style:	Classical

alexis Bakond on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Messe de la Glorieuse Croix
Glorious Cross Mass

Op. 17

Missa Brevis in C

Partitions pour Choeur SATB, solo

1. KYRIE

SATB et clavier

Alexis Bakond

Moderato quasi allegretto

Tutti

Sop. *mf* Ky-ri-e e-le-i-son, *f* Ky-ri-e e-le-i-son *mf* Ky-ri-e e-le-i-son, *f* Ky-ri-e e-le-i-son.

Alt. *Tutti f* Ky-ri-e e-le-i-son *mf* Ky-ri-e e-le-i-son, *f* Ky-ri-e e-le-i-son.

Ten. *Tutti f* Ky-ri-e e-le-i-son *f* Ky-ri-e e-le-i-son.

Bass. *Tutti f* Ky-ri-e e-le-i-son *f* Ky-ri-e e-le-i-son.

mf *tr* *f* *f*

5 *mf* Ky-ri-e Ky-ri-e Ky-ri-e e-le-i-son, e-

mf Ky-ri-e, Ky-ri-e e-le-i-son, Ky-ri-e e-lei-

mf Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-

mf Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

mf *tr* *f* *f*

10

le - i - son, Ky - ri - e e - lei - son e - le - i - son Ky - ri - e e - le - i -

son, Ky - ri - e e - lei - son Ky - ri - e e - lei - i - son Ky - ri - e e - le - i -

le - i - son, Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

15

son, Ky - ri - e e - le - i - son. Chri - ste e - le - i -

son, Ky - ri - e e - le - i - son

son, Ky - ri - e e - le - i - son.

son, Ky - ri - e e - le - i - son.

Solo mp

mp

20

son, e - le - i - son, Chri - ste e - le - i - son Chri - ste e - le - i -

Chri - ste e - le - i - son, e - le - i - son, e - le - i - son e - le - i -

Chri - ste e - le - i - son, e - le - i - son e - le - i -

Chri - ste e - le - i - son, e - le - i - son Chri - ste e - lei - son

Solo mp

Solo mp

Solo mp

son Chri - ste e - le - i - son Chri - ste e - le - i - son.

25 Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - lei - son.

30 *Tutti f.* Chri - ste e - le - i - son *Solo p* e - le - i - son *Tutti mf* Ky - ri - e
Tutti f Chri - ste e - le - i - son *Solo p* Chri - ste e - lei - son *Tutti mf* Ky - ri - e e - le - i -
Tutti f. Chri - ste e - le - i - son *Solo p* e - lei - son *Tutti mf* Ky - ri - e e - le - i -
Tutti f. Chri - ste e - le - i - son *Solo p* e - le - i - son *Tutti mf* Ky - ri - e e -

35

e - le - i - son Ky- ri- e e -le- i-son Ky- ri- e e -le- i- son

son, e - le - i - son Ky- ri- e e -le- i-son Ky- ri- e e -le- i- son

son, e - lei - son Ky- ri- e e -le- i-son Ky- ri- e e -le- i- son

lei - son, e - lei - son Ky- ri- e e -le- i-son Ky- ri- e e -le- i- son

40

Ky - ri- e e -le - - i-son Ky-ri- e e -le - i- son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son,

Ky - ri- e e -le - i-son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son,

Ky - ri- e e -le - i-son Ky- ri- e e -lei - son, Ky- ri- e e -le- i- son,

mp son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son.

mp son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son, *f* son, Ky- ri- e e -le- i- son.

mp son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son, *f* son, Ky- ri- e e -le- i- son.

mp son, Ky- ri- e e -le- i- son, Ky- ri- e e -le- i- son, *f* son, Ky- ri- e e -le- i- son.