



alexis Bakond

Cameroon, Yaoundé

Je vous salue Marie (Deux chants à la Vierge)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Je vous salue Marie [Deux chants à la Vierge]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Flute, Voice, Piano
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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AVE MARIA

(Solo pour soprano ou ténor)

Alexis Bakond

Andante.
mf

Musical score for Flute, Voice, Strings, and Timbale. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Flute part begins with a rest followed by a melodic line. The Voice part has a rest. The Strings part consists of two staves (treble and bass clef) with a *mf* dynamic. The Timbale part has a rest.

Musical score for Voice and Piano accompaniment. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Voice part begins with a rest followed by the lyrics: "Je vous sa-lue Ma - ri - e, plei - ne de grâ - ce." The Piano accompaniment consists of two staves (treble and bass clef) with a *mf* dynamic. A measure number "5" is written above the first measure of the piano part.

10

Cresc...

Le Sei - gneur est a - vec vous; vous ê - tes bé - ni - e

15

Rall...

en - tre tou - tes les fem - mes, et Jé - sus, le fruit de vos en - trailles est bé -

20

a tempo

f

ni. Sai - nte Ma - ri - e, pri - ez pour

25

nous, pau-vres pé-cheurs, mai - nte - nant et à

mp

30

l'heure de no - tre mort. A - men.

Ce chant peut également être exécuté par une mezzo ou un baryton. On peut baisser la tonalité à souhait.