



alexis Bakond

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Cameroon, Yaoundé

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ...

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm

About the piece

Title: Grassfields perfume [No 3/ Op. 60]
Composer: Bakond, alexis
Arranger: Bakond, alexis
Copyright: Copyright © alexis Bakond
Publisher: Bakond, alexis
Instrumentation: Piano and Percussion ensemble
Style: Ethnic

alexis Bakond on free-scores.com



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"Grassfields" Perfume

Piano and percussions

Alexis Bakond

Lento Nobile ♩ = 42

The musical score is arranged in three systems. The first system includes Piano (mf), Djembe, and Castanets. The second system includes Pno. (Piano), Djembe, and Cast. (Castanets). The third system includes Pno. (Piano) and Cast. (Castanets). The score is in 6/8 time with a key signature of one flat (Bb). The tempo is Lento Nobile, marked with a quarter note equal to 42 beats per minute. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Djembe and Castanets provide a rhythmic accompaniment. The score includes measure numbers 6, 12, and 12 at the beginning of their respective systems.

Pno.

18

18

Cast.

Pno.

a tempo

24

24

Cast.

Pno.

30

30

Cast.

35

Pno.

35

Cast.

This system contains measures 35 to 40. The piano part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords in the left hand. The castanets part has a rhythmic pattern of eighth notes with 'x' marks above them. The castanets part has a rhythmic pattern of eighth notes with rests.

41

Pno.

41

Cast.

This system contains measures 41 to 45. The piano part includes dynamics markings: *rit.* (ritardando) and *a tempo* (return to original tempo), and a forte (*f*) dynamic. The castanets part continues with its rhythmic pattern.

46

Pno.

46

Cast.

This system contains measures 46 to 50. The piano part features a series of chords in both hands. The castanets part continues with its rhythmic pattern.

Pno.

52

mf

Cast.

52

Pno.

57

rit.

tr

Cast.

57

* The term Grassfields refers to all the peoples of West Cameroon.