



alexis Bakond

Cameroon, Yaoundé

Concerto pour piano (Op. 53 (A Hilarion Thierry Atedzoe))

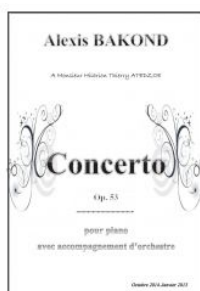
About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece



Title: Concerto pour piano [Op. 53 (A Hilarion Thierry Atedzoe)]

Composer: Bakond, alexis

Arranger: Bakond, alexis

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Style: Classical

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Alexis BAKOND

A Monsieur Hilarion Thierry ATEDZOE



Concerto

Op. 53

.....

pour piano

avec accompagnement d'orchestre

Octobre 2014-Janvier 2015

Concerto pour piano

Op. 53

I

Alexis Bakond

Allegro ♩ = 110

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Concerto pour piano

29

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Ob.

E. Hn.

Pno.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Concerto pour piano

49

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

49

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour piano

58

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

dim.

64

Fl. 1 *ff*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

E. Hn. *ff* *mf*

B♭ Cl. 1 *ff* *f* *mf*

B♭ Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

64 *ff*

Timp. *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* pizz. arco

Vc. *ff* pizz. arco *mf* pizz. arco

Cb. *ff* pizz. arco *mf* pizz. arco

74

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

74

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

mf

Concerto pour piano

84

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *f*

E. Hn. *f* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *f* *mf* *cresc.*

Hn. 2 *f* *mf* *cresc.*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp*

Tuba *mf* *mp*

84 *f* *f*

Timp. *f* *mf*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *cresc.* *f*

101

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1 *f* *mf* *tr*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

101

Hn. 1 *f* *Unis.* *mf*

Hn. 2 *f* *Unis.*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

101

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Musical score for Concerto pour piano, page 15, measures 118-124. The score is arranged in three systems. The first system includes Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex texture with chords, arpeggios, and trills, marked with *mp* and *mf*. The woodwinds and brass parts have melodic lines, with some marked *mf*. The strings play a sustained accompaniment, with the violins marked *arco* and *mf*. The score is in 3/4 time and features a key signature of one flat.

Concerto pour piano

135

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

135

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135

Timp.

135

Pno.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, page 23, covers measures 195 to 200. It features a full orchestral arrangement with the following parts: Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 195 with a tempo marking of *a tempo* and a dynamic marking of *f*. The piano part features a complex texture with multiple voices and a prominent melodic line in the right hand. The woodwinds and strings provide harmonic support and rhythmic patterns. The score concludes at measure 200.

Musical score for Concerto pour piano, page 25, measures 205-210. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *espress.*. The piano part features a prominent melodic line starting at measure 205, marked *f* and *espress.* The string section provides harmonic support with chords and moving lines. The woodwind and brass sections have specific parts, with some instruments playing sustained notes or short phrases. The percussion section includes a timpani part with rhythmic patterns. The score is divided into systems, with measures 205-210 shown in this page.

229

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

229

Timp.

229

Pno.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Meno Allegro ♩ = 92

234 *mf* *8^{va}*

Pno.

Vln. II

Vla.

mf

239 *mf* *8^{va}* *accel.*

Pno.

Vln. II

Vla.

mf *accel.*

244 *a tempo* *rit.* **Moderato** ♩ = 80

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf *mf* *mf* *mf*

244 *a tempo* *rit.* **Moderato** ♩ = 80

Pno.

Vln. I

mp *p*

mf *rit.* **Moderato** ♩ = 80

Concerto pour piano

a tempo *poco accel.*

Tempo I

259

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

259

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

259

Timp.

259

Pno.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo *poco accel.*

p *cresc.* *mf* *ff*

Tempo I

arco

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

315

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

315

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

315

Timp.

315

Pno.

cresc.

f

ff

315

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

Concerto pour piano

319 rit. a tempo

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

328

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

328 *arco*

Pno. *legato*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mf*

Concerto pour piano

337 *accel.*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E. Hn. *tr.* *mf* *cresc.* *f*

B. Cl. 1

B. Cl. 2

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

337 *f*

337 *8va* *accel.* *cresc.* *f*

Vln. I *accel.* *cresc.* *f*

Vln. II *mf* *f*

Vla. *cresc.* *f*

Vc. *f*

Cb. *f*

Musical score for Concerto pour piano, page 43, measures 361-368. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex rhythmic pattern of sixteenth notes. The woodwind parts have various melodic lines, including some with triplets. The string parts provide a steady accompaniment.

370 *rit.*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno. *mf* *mp* *rit.*

Vln. I *rit.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

380 *a tempo*

Fl. 1 *mp* *mf* *f* *cresc.*

Fl. 2 *mp* *mf* *f* *cresc.*

Ob. *mp* *mf* *f* *cresc.*

E. Hn. *mp* *mf* *f* *cresc.*

Bs. Cl. 1 *mp* *mf* *f* *cresc.*

Bs. Cl. 2 *mp* *mf* *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

C Tpt. 1 *f* *cresc.*

C Tpt. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Pno. *f* *cresc.*

a tempo

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Cb. *mf* *f* *cresc.*

II

Larghetto ♩ = 46

Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Piano
Violin I
Violin II
Viola
Cello
Contrabass

mp
p
p
Larghetto ♩ = 46
p
pizz. Con sord.
p
pizz.
Div. Unis.
p

Musical score for Concerto pour piano, page 48, measures 10-19. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Horns 1 & 2, Violins I & II, Viola, Cello, and Double Bass. Dynamics range from mp to mf.

Measures 10-19. Dynamics: mp, mf.

18

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

mp

pizz.

arco

25

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

mp ben legato

p

p

p

p

p

arco

arco

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

leg. * *leg.* * *leg.* *

Musical score for measures 31-33. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts have sparse accompaniment, with Violin II playing a rhythmic pattern starting at measure 33. Performance markings include *arco*, *mf*, and *pizz.*

Musical score for measures 34-36 for Flute 1, Flute 2, Oboe, and English Horn. All instruments play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *mf*.

Musical score for the Piano part, measures 34-36. The right hand plays a complex rhythmic pattern, while the left hand provides a steady accompaniment. Dynamics include *mf*.

Musical score for measures 34-36 for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part is marked *arco*. Dynamics range from *mp* to *mf*.

38 *rit.* *a tempo* *mf*

Fl. 1

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

rit. *a tempo*

mf *mf*

rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

tr

pizz.

Rea

3

Musical score for Concerto pour piano, page 54. The score includes parts for Flutes 1 & 2, Oboe, Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Piano, Violins I & II, Viola, Violoncello, and Contrabass. It features various musical notations such as dynamics (*mp*, *mf*), articulation (accents), and performance instructions (arco, pizz., trills).

The musical score for page 55 of the Concerto pour piano is arranged in a standard orchestral format. It features the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both have rests until measure 51, where they enter with a melodic line marked *mp*. A *accel.* marking appears above the part.
- Oboe:** Enters at measure 51 with a melodic line marked *mp*.
- English Horn:** Enters at measure 51 with a melodic line marked *mp*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Cl. 2 has a long note starting at measure 51. Both enter with a melodic line marked *mp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have long notes starting at measure 51. Bsn. 1 enters with a melodic line marked *mp*.
- Horns:** Hn. 1 and Hn. 2. Both have long notes starting at measure 51. Hn. 2 enters with a melodic line marked *mp*.
- Piano (Pno.):** Features a dense, rhythmic accompaniment of sixteenth notes. A *accel.* marking appears above the right-hand part.
- Violins:** Vln. I and Vln. II. Both play a rhythmic pattern of quarter notes. Vln. I has a *mp* marking.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes. A *mp* marking is present.
- Violoncello (Vc.) and Contrabasso (Cb.):** Both are marked *arco* and play a rhythmic pattern of quarter notes. A *mp* marking is present.

The score includes a rehearsal mark with an asterisk (*) above measure 51. The bottom of the page shows a continuation of the piano part starting at measure 55, consisting of dense sixteenth-note passages in both hands.

57
 B♭ Cl. 1
 Pno.

59
 B♭ Cl. 1
 Pno.

61
 Hn. 1
 Hn. 2
 Pno.

rit. **Larghetto** ♩ = 46

Musical score for measures 65-70. It features five staves: Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Pno., and Vla. The piano part is highly detailed with trills, triplets, and slurs. Dynamics include *mf* and *f*. A breath mark is present above the piano staff at measure 68.

Musical score for measures 70-75. It features seven staves: Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part continues with intricate textures. Dynamics include *mf* and *mp*. Performance markings include *accel.*, *a tempo*, and *pizz.*. A breath mark is present above the piano staff at measure 71.

74 *rit.* *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *rit.* *a tempo* *mf*
dolce *mp*

Vln. I *rit.* *a tempo* *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *p* *mf* arco

81

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

*

Ped.

*

86

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

Lea.

*

pizz.

pizz.

90

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
mp
pp
arco
arco
pp
pp

tr
Leg. *

III

Rondo presto ♩=160

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Rondo presto ♩=160

Violin I

Violin II

Viola

Cello

Contrabass

Piano score for Concerto pour piano, page 63. The score is in 2/4 time and features a variety of instruments including Piano, Flutes, Clarinets, Bassoons, Horns, Timpani, Violins, Viola, and Cello.

The Piano part (Pno.) is the central focus, featuring a complex melodic line with trills (*tr*) and slurs. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Senza sord.* (without mutes).

The orchestral parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Timpani (Timp.) are shown, with dynamics ranging from *mf* to *f*.

The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also included, with dynamics ranging from *mf* to *f*. The Cello part (Cb.) is marked *mf*.

Key performance markings include *tr* (trill), *mf* (mezzo-forte), *f* (forte), and *Senza sord.* (without mutes).

Concerto pour piano

27

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

27

Timp.

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour piano

42

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

62

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

Timp.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Rec.

72

Pno.

Vln. II

Vla.

Vc.

mf

mf

mf

80

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

tr

86

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

86

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

86

Pno.

86

Vln. I *mf* *f* Div.

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn.

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno. *Seo. **

Vln. I

Vln. II *Unis.* *mp* *cresc.*

Vla. *dim.*

Vc.

Cb.

Concerto pour piano

This page of the musical score covers measures 105 to 114. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The music begins at measure 105 with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings provide a rich harmonic texture, with various articulations such as accents and trills. The score concludes at measure 114 with a final chord.

Piano score, measures 114-119. Treble and bass clefs. Includes markings: Pno., * (measures 114, 115), *leg.* (measure 117), and * (measure 118).

Piano score, measures 120-125. Treble and bass clefs. Includes markings: Pno., * (measure 120), and * (measure 124).

Piano score, measures 126-130. Treble and bass clefs. Includes markings: Pno., *leg.* (measures 126, 127, 129), and * (measure 128).

Violin II, Viola, Violoncello, and Contrabasso staves, measures 126-130. Includes markings: Vln. II, Vla., Vc., Cb., and *mf* (Viola, measure 130).

Piano score, measures 131-135. Treble and bass clefs. Includes markings: Pno., * (measures 131, 132), and * (measure 135).

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves, measures 131-135. Includes markings: Vln. I, Vln. II, Vla., Vc., Cb., *pizz.* (Viola, measure 131), and *mf* (Violin II, measure 132; Viola, measure 134; Contrabasso, measure 134).

136

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

136

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

136

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system (measures 136-141) includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2) and brass instruments (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba), all with rests. The second system (measures 136-141) includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba, all with rests. The third system (measures 136-141) includes the Timpani (Timp.) with rests. The fourth system (measures 136-141) features the Piano (Pno.) with a complex texture of sixteenth-note passages and chords, including trills and a *tr* marking. The fifth system (measures 136-141) includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part begins at measure 136 with a *mf* dynamic, followed by a crescendo and a *mf* dynamic in measure 138. The Viola and Violoncello parts also have *mf* dynamics. The Contrabass part has rests.

Concerto pour piano

142
Fl. 1 *f*
Fl. 2 *f*
Ob. *f*
E. Hn. *f*
Bsn. 1
Bsn. 2
Hn. 1 *f*
Hn. 2 *f*
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Pno. *f*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*
arco *f*
f

147 *rit.* *a tempo*

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Concerto pour piano, page 77, measures 154-158. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 154. The woodwinds and strings play a rhythmic accompaniment, while the piano features a complex melodic line with many accidentals. The dynamic marking *f* (forte) is used throughout. The score ends at measure 158.

Concerto pour piano

Musical score for Concerto pour piano, page 78, measures 163-172. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks (tr, f). The piano part features a melodic line with a dynamic change to mf at measure 171. The string parts include a rhythmic pattern in the violins and a steady accompaniment in the cellos and double basses.

This page of a musical score for 'Concerto pour piano' covers measures 172 through 181. It features a full orchestral ensemble and a piano accompaniment. The instruments listed on the left are Fl. 1 & 2, Ob., E. Hn., B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, C Tpt. 1 & 2, Tbn. 1 & 2, Tuba, Timp., Pno., Vln. I & II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions like 'Tou' and 'ff'. The piano part is written in a grand staff, while the other instruments are in single staves with their respective clefs. The key signature is one flat (Bb).

190

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

190

Pno.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

197

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

197

197

Timp.

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl. 1

Fl. 2

Ob.

E. Hn.

B> Cl. 1

B> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tuba

206

Timp.

Pno.

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

arco

Concerto pour piano

217

poco ritard. *a tempo* *poco ritard.* *a tempo*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

217

poco ritard. *a tempo* *poco ritard.* *a tempo*

Pno.

217

poco ritard. *a tempo* *poco ritard.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Concerto pour piano, page 85, measures 225-230. The score is for a full orchestra and piano. The instruments are arranged in staves from top to bottom: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time and B-flat major. The piano part (Pno.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and brass play sustained notes with dynamic markings of *f* and *sf*. The strings play a steady accompaniment. The score includes dynamic markings such as *f*, *sf*, and *ff*, and articulation markings like *arco* and *staccato*. The measure numbers 225, 226, 227, 228, 229, and 230 are indicated at the beginning of each staff.

Musical score for Concerto pour piano, page 86, measures 234-238. The score is arranged in systems for various instruments. The first system includes Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The third system is for the Piano (Pno.). The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time with a key signature of one flat (B♭). The dynamic marking *f* (forte) is present in the woodwind and brass parts starting at measure 234. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

240

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Musical score for Concerto pour piano, page 88, measures 246-252. The score includes parts for Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features complex rhythmic patterns with triplets and sixteenth-note runs. The woodwinds and brass parts are mostly silent, with some instruments playing sustained notes at the end of the page. The score is marked with a forte (f) dynamic.

This page of a musical score for a piano concerto includes the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2 (B-flat), Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2 (C), Trombone 1 & 2, and Tuba.
- Brass:** Trumpet 1 & 2 (C), Trombone 1 & 2, and Tuba.
- Percussion:** Timpani.
- Piano (Pno.):** The piano part features a melodic line in the right hand and a complex rhythmic accompaniment in the left hand. It includes dynamic markings of *f* and *dim.*, and a fermata.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Rehearsal Mark:** A rehearsal mark '253' is placed above the first measure of each staff.
- Dynamic Markings:** *f* (forte) is used throughout the woodwind and string parts. *dim.* (diminuendo) is used in the piano part.
- Tempo/Character:** The score includes a tempo/character marking 'And.' with a star symbol.

Musical score for Concerto pour piano, page 92, measures 274-278. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 274. The woodwinds and brasses play sustained notes, while the strings play a rhythmic pattern. The piano part features a complex texture with arpeggiated chords and a melodic line. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (p, f, sfz, sfz). The piano part also includes markings for *Reo* and ** Reo*.

280

Pno.

Vln. II

Vc.

285

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

285

Timp.

285

Pno.

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

mf

Fed

Fed

Fed

Fed

rit.

mf

a tempo

296

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

296

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

296

Pno.

a tempo

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Musical score for Concerto pour piano, page 96. The score includes parts for Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score starts at measure 302 and features dynamic markings such as *f*, *sf*, *mp*, and *cresc.* The piano part is mostly silent.

315

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

315

Timp.

315

Pno.

mf

315

Vln. I

Vln. II

Vla.

Vc.

Cb.

334

Fl. 1

Fl. 2

Ob.

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

334 *f*

334 *f*

334 *f*

334 *f*

Pno. *f*

334 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, numbered 100, covers measures 342 through 347. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is written in grand staff notation. The score begins at measure 342, marked with a rehearsal sign. The key signature has one flat (B♭). The woodwinds and strings are mostly silent in this section, with some activity starting in measure 347. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords, with some markings such as *tr* and *sc*.

350

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

350

350

350

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour piano

This page of the musical score, page 102, covers measures 360 to 369. It features a full orchestral arrangement with the following parts: Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The piano part is notably silent throughout this section. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some parts feature trills. The brass section provides harmonic support with sustained notes and rhythmic figures.

369 **Meno** $\text{♩} = 145$

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Concerto pour piano

Moderato (♩ = c. 108)

rit.

Più vivo ♩ = 150

375

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Moderato (♩ = c. 108)

rit.

Più vivo ♩ = 150

375

Pno.

Moderato (♩ = c. 108)

rit.

Più vivo ♩ = 150

375

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

Pno.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* Div.

Hn. 2 *f* Div.

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *ff*

Timp. *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco