



# alexis Bakond

Cameroon, Yaoundé

## Berceuse à Roxane (Op. 24)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Berceuse à Roxane [Op. 24]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# Berceuse à Roxane

Op. 24

Partition pour piano ou xylophone seul

*Teneramente*

♩ = 47

Alexis Bakond

The first system of musical notation for 'Berceuse à Roxane'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation. The treble staff continues the melody with quarter notes C5, Bb4, and A4. The bass staff continues with eighth notes.

The third system of musical notation. The treble staff features a more complex melody with eighth and sixteenth notes. The bass staff continues with eighth notes.

The fourth system of musical notation. The treble staff has a melody with some chromaticism, including a sharp sign (F#) in the second measure. The bass staff continues with eighth notes. The system concludes with a *rit.* (ritardando) marking.

The fifth system of musical notation. The treble staff continues with a melody of quarter and eighth notes. The bass staff continues with eighth notes.

The sixth system of musical notation. The treble staff features a melody with some chromaticism. The bass staff continues with eighth notes. The system concludes with a *rit.* (ritardando) marking.