



alexis Bakond

Cameroon, Yaoundé

Ave verum corpus (Op. 50)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Ave verum corpus [Op. 50]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	alexis Bakond © All rights reserved
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB
Style:	Religious - Sacred

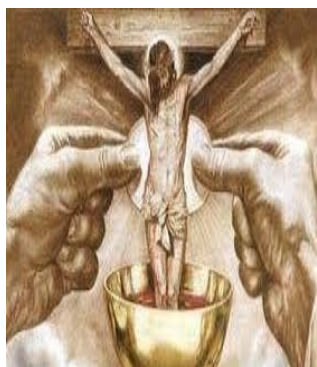
alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Ave verum corpus

Op. 50

SATB a capella

Alexis Bakond

Adagio ♩ = 56

Soprano

Alto

Tenor

Bass

p

A - ve, A - ve, A - ve ve - rum cor - pus

A - ve, A - ve, A - ve ve - rum cor - pus

A - ve, A - ve, A - ve ve - rum cor - pus

A - ve, A - ve, A - ve ve - rum cor - pus

S

A

T

B

mf

mf

mf

mf

na - tus de Ma - ri - a Vir - gi - ne. ne: Ve - re

na - tus de Ma - ri - a Vir - gi - ne. ne: Ve - re

na - tus de Ma - ri - a Vir - gi - ne. ne: Ve - re

na - tus de Ma - ri - a Vir - gi - ne. ne: Ve - re

11

S pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. *dim.*

A pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. *dim.*

T pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. *mf*

B pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne. Cu - *mf*

17

S *mf* Cu - jus la - tus per - fo - ra - tum flu - xit a - qua et *f* *subito p* *dolce*

A *mf* Cu - jus la - tus per - fo - ra - tum flu - xit a - qua et *f* *subito p* *dolce*

T *mf* Cu - jus la - tus per - fo - ra - tum flu - xit a - qua et *f* *subito p* *dolce*

B *mf* - jus la - tus per - fo - ra - tum flu - xit a - qua et san - *f* *subito p* *dolce*

23

Piu mosso ♩ = 80

S san - gui - ne. *f* E - sto no - bis prae - gus - *f*

A san - gui - ne. *f* E - sto no - bis prae - gus - *f*

T san - gui - ne. *f* E - sto no - bis prae - gus - *f*

B san - gui - ne. *f* E - sto no - bis prae - gus - *f*

28

S ta - tum mor - tis in ex - a - mi - ne. *p* *f* O Je - su

A ta - tum mor - tis in ex - a - mi - ne. *p* *f* O Je - su

T ta - tum mor - tis in ex - a - mi - ne. *p* *f* O Je - su

B ta - tum mor - tis in ex - a - mi - ne. *p* *f* O Je - su

33

S dul - cis! *f* O Je - su pi - e! *allarg. mp* O Je - su

A dul - cis! *f* O Je - su pi - e! *mp* O Je - su

T dul - cis! *f* O Je - su pi - e! *mp* O Je - su

B dul - cis! *f* O Je - su pi - e! *mp* O Je - su

37

S fi - li - Ma - ri - - - - ae. *rit.*

A fi - li - Ma - ri - - - - ae.

T fi - li - Ma - ri - - - - ae.

B fi - li - Ma - ri - - - - ae.