



# alexis Bakond

Cameroon, Yaoundé

## Ave Maria (Op. 25 (Pour Soprano , ténor, baryton et orgue))

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Ave Maria [Op. 25 (Pour Soprano , ténor, baryton et orgue)]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Voice and Organ
<b>Style:</b>	Religious - Sacred

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# Ave Maria

Op. 25

Soprano, tenor, and bass solo with organ accompaniment

Alexis Bakond

*Lento*

Musical score for Soprano, Tenor, Bass, and Organ, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part has a whole rest. The Tenor part begins with a mezzo-forte (*mf*) dynamic, singing "A-ve Ma-ri-a gra-ti-a ple-na, Do-mi-nus". The Bass part has a whole rest. The Organ part begins with a mezzo-forte (*mf*) dynamic and changes to piano (*p*) at measure 3. The organ accompaniment features chords and moving lines in both hands.

Musical score for Soprano, Tenor, Bass, and Organ, measures 6-10. The Soprano part has a whole rest. The Tenor part continues with "te-cum, be-ne-di-cta-tu." The Bass part has a whole rest. The Organ part continues with piano accompaniment. The Tenor part has a mezzo-forte (*mf*) dynamic and a measure rest at measure 10.

Musical score for Soprano, Tenor, Bass, and Organ, measures 11-15. The Soprano part has a whole rest. The Tenor part continues with "Do-mi-nus te-cum, be-ne-di-cta-tu in mu-li-e-ri-bus". The Bass part has a whole rest. The Organ part continues with piano accompaniment. The Soprano part has a piano (*p*) dynamic and a measure rest at measure 15. The Tenor part has a mezzo-forte (*mf*) dynamic and a measure rest at measure 15.

20 *mf*

Et be-ne-

Do - mi - nus te - cum, be - ne - di - cta - tu in mu - li - e - ri - bus.

Do - mi - nus te - cum, be - ne - di - cta - tu in mu - li - e - ri - bus.

25 *mf*

di - ctus fru - ctus ven - tris tu - i Je - - su. Et be - ne - di - ctus fru - ctus

Et be - ne - di - ctus fru - ctus ven - tris tu - i Je - su. Et be - ne - di - ctus fru - ctus ven - tris

Et be - ne - di - ctus fru - ctus ven - tris tu - i Je - su. Et be - ne - di - ctus

30 *p*

ven - tris tu - i Je - su, fru - ctus ven - tris tu - i Je - su.

tu - - i Je - su, fru - ctus ven - tris tu - i Je - su.

fru - ctus ven - tris tu - i Je - su, fru - ctus ven - tris tu - i Je - su.

*mf*

mp f 35

San- cta Ma- ri- a

San- cta Ma- ri- a

San- cta Ma- ri- a

mp f

San- cta Ma- ri- a

San- cta Ma- ri- a Ma- ter De- i

San- cta Ma- ri- a, San- cta Ma- ri- a, Ma- ter De- i o - - ra pro

San- cta Ma- ri- a Ma- ter De- i o- ra pro

40 mp p

o- ra pro no - bis nunc et in ho - ra mo- rtis nos- trae, a - men

no - bis nunc et in ho- ra mo- rtis nos- trae, mo- rtis nos - trae a - men

no - - bis nunc et in ho- ra mo- rtis nos - - trae a - men

*p* 45

San-cta Ma-ri-a Ma-ter De-i ho-ra pro no-bis pec-ca-to-ri-bus nunc et in

nunc et in

nunc et in

*p*

*f* *ff* *mf* 50

ho-ra nunc et in ho-ra mor-tis nos-trae A-men

ho-ra nunc et in ho-ra mor-tis nos-trae A-men

ho-ra nunc et in ho-ra mor-tis nos-trae A-men

*f* *ff* *mf*

*mp* *p* 55

a-men a-men.

a-men a-men.

a-men A-men.

*mp* *p* *pp*