



# alexis Bakond

Cameroon, Yaoundé

## Spring dawn (Op. 45)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Spring dawn [Op. 45]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Cello, Piano
<b>Style:</b>	Contemporary

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aube Printanière

Op. 45

Alexis Bakond

*Adagio* (♩=56)

Violoncello

Piano

Poco rit a tempo

Vlc.

Vlc.

Vlc.

8va

8va

27  
Vlc.

Musical score for measures 27-32. The system includes a Violin I staff with a whole note chord at the start, followed by a six-measure melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

33  
Vlc.

Musical score for measures 33-37. The Violin I staff continues with a melodic line, including a long note with a fermata. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

38  
Vlc.

moren.

8va

Musical score for measures 38-41. The Violin I staff has a whole note chord at the start, followed by a four-measure melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A "8va" marking is present above the piano part.