



alexis Bakond

Cameroon, Yaoundé

Agnus Dei (Messe à la Trinité(Op. 1))

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Agnus Dei [Messe à la Trinité(Op. 1)]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB, Piano
Style:	Classical

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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5. AGNUS DEI

Alexis BAKOND

Moderato.

TUTTI *f*

Sop. A - gnus De - i, a - gnus De - i

Alt. A - gnus De - i, a - gnus De - i

Tén. A - gnus De - i, a - gnus De - i

Bass A - gnus De - i, a - gnus De - i *mf*

f

FI, II
Htbois
Cor
Basson
Trp, trb
Str

mf *tr* 10

qui tol- lis pe- ca- ta pe- - ca- ta mu- - ndi

qui tol- lis pec- ca- ta mu- - ndi

qui tol- lis pec- ca- ta mu- - ndi

tol- lis pec- ca- ta pec- - ca- ta mu- tr ndi

p 15

p mi- se- re re,

p mi- se- re re, mi- se- re re,

mi- se- re re, mi- se- re-

p mi- se- re re mi- se- re --

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis A-gnus A-gnus A-gnus A-gnus

re mi-se-re-re, mi-se-re-re no-bis A-gnus A-gnus

-- re mi-se-re-re no-bis A-gnus A-gnus

20 *tr* *f*

De-i, a-gnus De-i qui tol-lis pe-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis De-i, a-gnus De-i qui tol-lis pec-ca-ta

De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta

De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta

De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta De-i, a-gnus De-i qui tol-lis pec-ca-ta

25 *mf*

pe-ca-ta mu-ndi mi-se-re-re, mi-se-re-re- Solo mi-se-re-re- Solo mi-se-re-re- Solo re, Solo mi-se-

ta mu-ndi mi-se-re-re, mi-se-re-re- Solo mi-se-re-re- Solo mi-se-re-re- Solo re, Solo mi-se-

pec-ca-ta mu-ndi mi-se-re-re, mi-se-re-re- Solo mi-se-re-re- Solo mi-se-re-re- Solo re, Solo mi-se-

pec-ca-ta mu-ndi mi-se-re-re, mi-se-re-re, Solo mi-se-re-re- Solo mi-se-re-re- Solo re, Solo mi-se-

30 *tr* *Solo*

no- bis, mi- se- - - re- re A- gnus De- i, *f*

re, mi- - se- - re- - re no- bis - A- gnus De- i, *f*

mi- se- re- re, mi- se- re- re A- gnus De- i, *f*

re- re, mi- se- re- - - - re no- bis - A- gnus De- i, *f*

a- gnus De- i qui tol- lis pe- ca- ta pe- - ca- ta mu- - ndi *mf* *Rall.* *tr*

a- gnus - De- i qui tol- lis pec- ca- ta mu - ndi *mf* *Rall.*

a- gnus - De- i qui tol- lis pec- ca- ta mu- - - ndi *mf* *Rall.* *tr*

a- - - gnus De- i qui tol- lis pec- ca- ta pec- - ca- ta mu- *tr* ndi *mf* *Rall.*

Allegretto.

do - na, do - na, no - bis pa- cem do - na, do - na no - bis pa- cem, do - na no- bis

do - na no- bis pa- cem do - na, do - na no- bis pa- cem no - bis

do- na- pa- cem do- - na pa- cem do - na no- bis

do - na, do - na no - bis pa- cem do- - na pa- - cem no - bis

50

do - - - na no - bis pa- cem

pa - cem do - na no - bis pa- cem

do - na no - bis pa- cem

pa- cem do - na no - bis pa- - cem

Solo

55

do- nano -bis pa - - cem

Solo do - na no- bis pa - - cem

Solo do - - - na do-na

Solo do-na no - bis pa - - cem

60 TUTTI

do - na, do - na, no - bis pa- cem do - na, do - na no - bis pa- cem, do -

TUTTI do - na no- bis pa- cem do - na, do - na no- bis pa- cem

TUTTI do- na- pa- cem do- - na - pa- cem do -

TUTTI do - na, do - na no - bis pa- cem do- - na - pa- - cem

Solo

65

na no-bis do - - - na no - bis pa- cem do - na

no - bis pa - cem do - na no - bis pa- cem

na no- bis do - na no - bis pa- cem do - na

no-bis pa- cem do - na no - bis pa- - cem

TUTTI

70

no - bis pa - cem *Solo* do- na do - na no- bis

do - na pa - cem

no - bis pa - cem *Solo* do - na pa- cem

do - na pa- cem *TUTTI f.* do- na

75

no - bis pa- cem *TUTTI f.* do - na, do - na, no - bis pa- cem

do - na pa- cem do - na no- bis pa- cem

do - na pa - - cem do- na na- pa- cem

pa - - cem do - na, do - na no - bis pa- cem

Musical score for measures 75-84. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: do - na, do - na no - bis pa - cem, do - na no - bis do - - - na no - bis. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: pa - cem do - na no - bis pa - cem. The piano accompaniment consists of chords and moving lines in both hands.