



alexis Bakond

Cameroon, Yaoundé

Adoremus

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Adoremus
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB, Soloist
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)

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Adoremus

Epiphanie du Seigneur

Avec contemplation ♩ = 68

Alexis Bakond

Ostinato

Soprano/Alto

Tenor/Bass

A E D9 A C#m7 D9

A - do - re - mus, A - do - re - mus,

S/A

T/B

A E F#m7 Bm7 D E A

A - do - re - mus Do - mi - num!

Solo

1. De-bout Jé - ru - sa - lem, res - plen - dis! Elle est ve - nue, ta lu - miè -

Solo

re. Et la gloi - re du Sei - gneur s'est le - vée sur toi.


Solo

re - mus

2. Tou - tes les na - tions mar - che - ront - vers ta lu - miè - re, et les

Solo

rois vers la clar - té de ton au - ro - re. Ils vien - nent vers toi.

Solo 

3. Les rois de Tar - sis et des îles ap - por - te - ront des pré - sents. Les rois de Sa - ba et de Se -

Solo ²⁸ 

ba fe - ront leur of - fran - de. tous les rois se pros - ter - ne - ront de - vant lui.

Solo 

4. Et toi, Beth - lé - em, ter - re de Ju - da, de toi sor - ti - ra un

Solo 

chef, qui se - ra le ber - ger de mon peu - ple Is - ra - ël!

Note: On peut Baisser la tonalité d'un ton