



alexis Bakond

Cameroon, Yaoundé

A wenu u ye i Ngii (pater noster)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	A wenu u ye i Ngii [pater noster]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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A Wenu u ye i Ngii

Pater Noster en langue Bassa(Cameroun)

Moderato

J. Alexis Bakond

7 mesures d'introduction Ref.

Sop. Eeee awe- nu u ye i ngii Eeee
Alt. Eeee awe- nu u ye i ngii Eeee
Tén. Eeee a Ta- da Eeee
Bass Eeee Eeee

hem-blé ma-ya-gal mès a Ta- da e a Ta- da e a Ta- da e so- hô e
hem-blé ma-ya-gal mès a Ta- da e a Ta- da e a Ta- da e so- hô e
hem-blé ma-ya-gal mès Ee Ta- da e so- hô e
hem-blé ma-ya-gal mès Eeee a Ta- da e so- hô e

1. Djól djoñ o li boñ- ba li- pu- bi o a- nè yoñ o i

lo'o i sii- ni o djòm- biyoñ i bo-ña i si ki- ki imbo-ña i ngii so-hò! 2. Tí ni bès bi- djék bi bi

kô- li ni bès lèn so- hô a Ta' nii bañ ma- bémés ki yag bès diban' i- béd ma

n'um- bè- ne bès o so-hò! 3. U ñwas bañ bès lê di kwò'o ma- no- da- na

ndi hé- yá bès i màm ma- bê a Ta- da eh so- hô!

4 mesures d'intermède instrumental ⊕

Eeee a we- nu u yé i ngii Eeee
 Eeee a we- nu u yé i ngii Eeee
 Eeee a Ta- da Eeee
 Eeee Eeee

A coda Solo

hem- blé ma-ya- gal mès a Ta- da e a Ta- da e a Ta- da e so- hô e
 hem- blémaya- gal mès a Ta- da e a Ta- da e a Ta- da e so- hô e
 hem- blémaya- gal mès Ee Ta- da e so- hô e
 hem- blémaya- gal mès Eeee a Ta- da e so- hô e

2 mesures d'intermède après le refrain ⊕

Coda Solo *A coda*

Eeee a Ta- da u yé i Ngii Eeee hem- blé ma-ya- gal mès

Coda Chorus *Aux 4 mesures avant le refrain jusqu'à fine en fade out* ⊕

Eeee a Ta- da u yé i Ngii Eeee
 Eeee Eeee hem- blé ma-ya- gal mès
 Eeee Eeee hem- blé ma-ya- gal mès
 Eeee a Ta- da u yé i Ngii Eeee