



## alexis Bakond

Cameroon, Yaoundé

### 4-Sanctus (Messe de St Pierre (Op. 18))

#### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

#### About the piece

**Title:** 4-Sanctus [Messe de St Pierre (Op. 18)]  
**Composer:** Bakond, alexis  
**Arranger:** Bakond, alexis  
**Copyright:** alexis Bakond © All rights reserved  
**Publisher:** Bakond, alexis  
**Instrumentation:** Choral SATB a cappella  
**Style:** Religious - Sacred

#### alexis Bakond on [free-scores.com](#)



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## 4. Sanctus

*Modéré (Allant)*

*J. Alexis Bakond*

Musical score for the Sanctus section, Modéré (Allant) tempo. The score consists of four staves: Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass. The vocal parts sing the word "Sanctus" in a sustained manner. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are staggered across the voices.

Continuation of the musical score for the Sanctus section. The vocal parts continue singing "Sanctus" in a sustained manner. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are staggered across the voices.

*Allègre et Gai* ♩ = 100

Musical score for the final section, Allègre et Gai tempo. The score consists of four staves: Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass. The vocal parts sing the words "Ple-nisunt cae- li et ter- ra glo-ri- a tu - a Ho-san-na, ho-san-nain ex-". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are staggered across the voices.

*Ne pas altérer  
le mouvement*

Musical score for the first section of the hymn. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!  
inex-cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!  
cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-  
cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-

Measure 1: Soprano: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Alto: inex-cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Measure 2: Soprano: in ex-cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Alto: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Measure 3: Soprano: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Alto: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Measure 4: Soprano: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Alto: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Musical score for the second section of the hymn. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus  
be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus  
di-ctus qui ve-nit, be-ne-di-ctus, qui ve-  
di-ctus qui ve-nit, be-ne-di-ctus, qui ve-

Measure 1: Soprano: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Alto: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Tenor: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Bass: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus

Measure 2: Soprano: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Alto: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Tenor: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Bass: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus

Measure 3: Soprano: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Alto: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Tenor: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Bass: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-

Measure 4: Soprano: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Alto: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Tenor: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Bass: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-

*Accélérer le mouvement*

Musical score for the third section of the hymn. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-  
qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na  
nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-  
nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

Measure 1: Soprano: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-. Alto: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

Measure 2: Soprano: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Alto: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na

Measure 3: Soprano: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-. Alto: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

Measure 4: Soprano: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-. Alto: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

cae- lsis, ho- san- na, ho- san- na in ex- cae -  
 in ex-cae- lsis, ho- san- na, ho- san- na in ex- cae -  
 cae - lsis, ho- san- na, ho- san- na in ex- cae -  
 cae- lsis, ho- san- na, ho- san- na in ex- cae -  
 ho- san- na in ex- cae -

*Ralentir*

lsis, in ex-cae - - - lsis!  
 lsis, in ex-cae - - - lsis!  
 lsis, in ex- cae - lsis!