



alexis Bakond

Cameroon, Yaoundé

4-Sanctus (Messe de St Pierre (Op. 18))

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	4-Sanctus [Messe de St Pierre (Op. 18)]
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	alexis Bakond © All rights reserved
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB a cappella
Style:	Religious - Sacred

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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4. Sanctus

J. Alexis Bakond

Modéré (Allant) ♩ = 60 *mp*

Sop. San - ctus San - ctus

Alt. San - ctus San - ctus

Tén. San - ctus San - ctus

Bass San - ctus San - ctus

mf

San-ctus Do-mi-nus De-us Do-mi-nus sa-ba-oth

San-ctus Do-mi-nus De-us Do-mi-nus sa-ba-oth

- ctus Do-mi-nus De-us Do-mi-nus sa-ba-oth

San-ctus Do-mi-nus De-us Do-mi-nus De-us sa-ba-oth

Allègre et Gai ♩ = 100 *f*

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a Ho-san-na, ho-san-nain ex-

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a Ho-san-na, ho-san-na

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a, Ho-san-na in ex-

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a Ho-san-na, ho-san-nain ex-

Ne pas altérer
le mouvement

cae- lsis, ho- san- na, ho- san- na in ex- cae - lsis!
inex-cae- lsis, ho- san- na, ho- san- na in ex- cae - lsis!
cae - lsis, ho- san- na, ho- san- na in ex- cae - lsis! Be- ne-
cae- lsis, ho- san- na in ex- cae - - lsis! Be- ne-

be-ne- di - ctus, be- ne- di- ctus
be - ne- di- ctus, be - ne di - ctus
di- ctus qui ve- nit be-ne- di - ctus qui ve -
di- ctus qui ve- nit, be- ne- di- ctus qui ve -

Accélérer le mouvement

qui ve- nit in no- mi- ne Do - mi - ni ho- san- na, ho- san- na in ex-
qui ve- nit in no- mi- ne Do - mi - ni ho- san- na, ho- san- na
nit, qui ve- nit in no- mi- ne Do - mi - ni, ho- san- na in ex-
nit in no- mi- ne Do - - mi - ni ho- san- na, ho- san- na in ex-

cae-lsis, ho-san-na, ho-san-na in ex-cae -
 in ex-cae-lsis, ho-san-na, ho-san-na in ex-cae -
 cae-lsis, ho-san-na, ho-san-na in ex-cae -
 cae-lsis, ho-san-na in ex-cae - -

Ralenti

lsis, in ex-cae - lsis!
 lsis, in ex-cae - lsis!
 lsis, in ex-cae - lsis!
 lsis, in ex-cae - lsis!