



Yves UM BAKANG

Arranger, Composer, Interpreter

Cameroon, Ngaoundéré

About the artist

Just for fun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart55.htm>

About the piece



Title:	Kyrie Messe Douce
Composer:	UM BAKANG, Yves
Arranger:	UM BAKANG, Yves
Copyright:	Copyright © Yves UM BAKANG
Publisher:	UM BAKANG, Yves
Style:	Classical

Yves UM BAKANG on [free-scores.com](https://www.free-scores.com)



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Messe Douce

KYRIE

Chorale St Joseph de Ngaoundéré

UM BAKANG Yves B.

$\text{♩} = 55$

Soprano 1
Ky - ri - e e - le - i - son

Soprano 2
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Chris - te e - le - i -

Alto
Ky - ri - e e - le - i - son

Ténor
Ky - ri - e e - le - i - son

Basse
Ky - ri - e e - le - i - son

12

S. 1
Chris - te e - le - i - son Ky - ri - e e -

S. 2
son Chris - te e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

A.
Chris - te e - le - i - son Ky - ri - e e -

T.
Chris - te e - le - i - son Ky - ri - e e -

B.
Chris - te e - le - i - son Ky - ri - e e -

23

S. 1
le - i - son

S. 2
le - i - son

A.
le - i - son

T.
s le - i - son

B.
le - i - son

Detailed description: This is a musical score for five voices, labeled S. 1, S. 2, A., T., and B. The score is in G major, indicated by a single sharp (F#) on the key signature. The lyrics for all parts are 'le - i - son'. The vocal lines are written on five-line staves. S. 1 and S. 2 are in soprano clefs, A. is in alto clef, T. is in tenor clef, and B. is in bass clef. The music consists of three measures. S. 1 starts with a quarter note G4, a quarter note A4, and a half note B4. S. 2 starts with a quarter note G3, a quarter note A3, and a half note B3. A. starts with a quarter note G3, a quarter note A3, and a half note B3. T. starts with a quarter note G2, a quarter note A2, and a half note B2. B. starts with a quarter note G2, a quarter note A2, and a half note B2. The lyrics are placed below the notes, with hyphens indicating syllables across measures.

Fait à Ngaoundéré le 01 /04 /2020