



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

Qualification: Amateur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm

About the piece



Title: In the Lobby
Composer: Bak, Johan Titus Vries
Arranger: Bak, Johan Titus Vries
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Clarinet, Violin, Piano
Style: Popular / Dance
Comment: I saw people walking and talking quietly and it made a sort of cadence. This piece of music reflects that moment. Titus

Johan Titus Vries Bak on free-scores.com



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"In the Lobby"

Comp & arr JTV Bak
mei 2016

A
♩ = 90

Violin

Clarinet in B \flat

Piano

5

10

15

20

Musical score for measures 20-24. The system consists of four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B

25

Musical score for measures 25-29. The system consists of four staves. The piano accompaniment continues with similar rhythmic patterns, including some chordal changes in the right hand.

30

Musical score for measures 30-34. The system consists of four staves. The piano accompaniment features a consistent eighth-note bass line and chords.

C

35

Musical score for measures 35-39. The system consists of four staves. The piano accompaniment continues with similar rhythmic patterns, including some chordal changes in the right hand.

40

Musical score for measures 40-44. The system consists of four staves. The piano accompaniment continues with similar rhythmic patterns, including some chordal changes in the right hand.

45

D

50

Fine