



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

Qualification: Amateur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm

About the piece



Title: Take it Easy
Composer: Bak, Johan Titus Vries
Arranger: Bak, Johan Titus Vries
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Clarinet, Violin, Piano
Style: Pop
Comment: "Take it Easy" just a calm melody is going on and give me a pretty feeling?! and just calm greetings Titus

Johan Titus Vries Bak on free-scores.com



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"Take it Easy"

comp & arr JTV Bak
mei 2016

A

$\text{♩} = 90$

Clarinet

Violin

Piano

This block contains the first five measures of the piece. The Clarinet and Violin parts are mostly rests, with the Violin entering in measure 5 with a quarter-note melody. The Piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand.

6

This block contains measures 6 through 10. The Clarinet and Violin parts have more activity, with the Violin playing a more prominent melody. The Piano accompaniment continues with a consistent harmonic support.

11

This block contains measures 11 through 15. The Violin part continues its melodic line, and the Piano accompaniment provides a solid foundation for the ensemble.

16

System 16: Treble and Bass staves with a piano accompaniment. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a steady accompaniment with eighth notes and chords. The piano accompaniment consists of a series of chords in the right hand and a rhythmic pattern in the left hand.

21

System 21: Continuation of the musical score. The treble staff shows a melodic line with some rests, and the bass staff continues the accompaniment. The piano accompaniment remains consistent with the previous system.

26

System 26: Continuation of the musical score. The treble staff features a more active melodic line with eighth notes, and the bass staff continues the accompaniment. The piano accompaniment is consistent.

B

31

System 31: Continuation of the musical score. The treble staff has a melodic line with a double bar line. The bass staff continues the accompaniment. The piano accompaniment is consistent.

36

Measures 36-39 of a musical score in G major (one sharp). The score is written for three staves: two treble staves and one grand staff (treble and bass). Measure 36 has a whole rest in the first treble staff and a half note G in the bass. Measures 37-39 feature a complex texture with eighth and sixteenth notes in the upper staves and chords in the bass.

40

Measures 40-43 of the musical score. Measure 40 continues the melodic lines. Measure 41 has a whole rest in the first treble staff. Measure 42 features a double bar line. Measure 43 begins with a new section marked by a 'C' in a box, indicating a common time signature change.

44

Measures 44-48 of the musical score. Measures 44-48 show a continuation of the melodic and harmonic material, with various rests and note values in the upper staves and chords in the bass.

49

Measures 49-53 of the musical score. Measures 49-53 continue the piece with similar melodic and harmonic patterns, ending with a final chord in the bass.

54

Musical score for measures 54-58. The score is written for three staves: Treble, Treble, and Grand (Treble and Bass). The key signature is one sharp (F#). The melody in the first Treble staff consists of quarter and eighth notes. The second Treble staff provides harmonic support with quarter notes. The Grand staff features a dense accompaniment of chords in the Treble and a bass line with eighth notes in the Bass.

59

Musical score for measures 59-61. The score is written for three staves: Treble, Treble, and Grand (Treble and Bass). The key signature is one sharp (F#). The melody in the first Treble staff concludes with a half note and a quarter rest. The second Treble staff follows a similar pattern. The Grand staff accompaniment concludes with a final chord in the Treble and a half note in the Bass. The word "Fine" is written at the end of the system.

Fine