



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians. I have played in amateur orchestra's and little "bands" like a klezmer band. Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions. And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions. I hope you like my compositions. Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

Qualification: Amateur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm

About the piece



Title: Homecoming
Composer: Bak, Johan Titus Vries
Arranger: Bak, Johan Titus Vries
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Violin and Piano
Style: Classical
Comment: Homecoming after two weeks hospital i feel to write this peace. It start slow and after my treatment its going better and quick, but then suddenly a little collapse and after that it ends well! July 2010

Johan Titus Vries Bak on free-scores.com



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Thuiskomst

A

♩ = 90

Solo Violin

Piano *mf*

5

9

13

B

17

Musical notation for measures 17-20. Treble clef: quarter rest, eighth-note runs. Bass clef: quarter notes and eighth notes.

21

Musical notation for measures 21-24. Treble clef: eighth-note runs with sharps. Bass clef: quarter notes.

25

Musical notation for measures 25-28. Treble clef: eighth-note runs. Bass clef: quarter notes.

29

Musical notation for measures 29-32. Treble clef: eighth-note runs with sharps. Bass clef: quarter notes.

C

33 *rit.*

Fine ♩ = 60 *Fine* ♩ = 180

2 3 0

Musical notation for measures 33-36. Measure 33 has a ritardando marking. Measure 34 has a 'Fine' marking with a tempo change to 60. Measure 35 has a 'Fine' marking with a tempo change to 180. Measure 36 has a final chord with fingerings 2, 3, 0.

37

3 3 2 4 3 2 1 2 3 0

41

D

2 3 4 4 3 3 1 3 4 3 4

45

4 1 2 1 4 3 2 1 4

49

E

0 2 3 0 3 3 2 4 3 2 1

53

rit. 2 3 0 2 3 4 4

57 $\bullet = 90$ **F**

f

61 *accel.*

65 $\bullet = 180$ **G**

2 3 0 3 3 2 4 3 2 1

69

73 *Fine*