



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians. I have played in amateur orchestra's and little "bands" like a klezmer band. Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions. And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions. I hope you like my compositions. Please write me your comment, critical and also hopefully joyful. Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

Qualification: Amateur

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm>

About the piece



Title: Ballade for Trio
Composer: Bak, Johan Titus Vries
Arranger: Bak, Johan Titus Vries
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Clarinet, Violin, Piano
Style: Ballad
Comment: a new year, a new start with compositions. worked with pleasure. Now I hope you will play it with pleasure. a fantastic musical and healthy year for all of you! Titus

Johan Titus Vries Bak on [free-scores.com](http://www.free-scores.com)



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Ballade for Trio

comp & arr JTV Bak
jan 2017


♩ = 120
Allegro

Violon

Clarinet

Piano

6

12

18

To Coda

26

Measures 26-30 of the musical score. The system consists of three staves: a single treble staff, a single treble staff with a key signature of one sharp (F#), and a grand staff (treble and bass). The music features a mix of eighth and quarter notes in the upper staves, and a bass line with quarter and eighth notes. Measure 29 includes a key signature change to two sharps (F# and C#).

31

Measures 31-36 of the musical score. The system consists of three staves: a single treble staff, a single treble staff with a key signature of two sharps (F# and C#), and a grand staff. The music continues with various note values and rests. Measure 35 features a key signature change to one sharp (F#).

37

Measures 37-42 of the musical score. The system consists of three staves: a single treble staff, a single treble staff with a key signature of one sharp (F#), and a grand staff. The music includes some measures with whole rests in the upper staves. Measure 41 features a key signature change to two sharps (F# and C#).

43

Measures 43-48 of the musical score. The system consists of three staves: a single treble staff, a single treble staff with a key signature of two sharps (F# and C#), and a grand staff. The music concludes with various note values and rests. Measure 47 features a key signature change to one sharp (F#).

49

55

D.S. al Coda

61

67

Fine