



Alejandro Schwarz

Arranger, Composer, Interpreter

Argentina

About the artist

Alejandro Schwarz axe sa carrière de compositeur autour de la recherche d'un renouveau du tango argentin. Il étudie les possibilités multiples qu'offre le genre et explore volontiers ses 'dehors' et 'à côté', n'hésitant pas à intégrer aux formations classiques de tango argentin des instruments moins utilisés dans l'histoire de cette musique.

Par de nouvelles compositions, Alejandro Schwarz évoque le temps présent sans jamais perdre de vue l'essence si particulière du tango. Il propose ainsi, dans un style toujours très personnel, un nouveau tango contemporain.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aschwarz.htm>

About the piece



Title: Bajo un cielo de estrellas
Arranger: Schwarz, Alejandro
Copyright: Copyright © Alejandro Schwarz
Publisher: Schwarz, Alejandro
Instrumentation: Flute or Violin and Guitar
Style: Waltz

Alejandro Schwarz on [free-scores.com](https://www.free-scores.com)

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Francini-Stamponi-Contursi

Bajo un cielo de estrellas

arrangement pour violon et guitare: Alejandro Schwarz

Bajo un cielo de estrellas

(vals criollo)

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Francini-Stamponi-Contursi

Violon $\text{♩} = 198$ $\text{♩} = 66$

Guitare

Am E7 Am A7 Dm

mf

9 E7 Am D D#07 E7 mp

18 Am E7 Am A7 Dm mf f

26 Am E7 Am p

33 E7 A C#7 mf

40 F#m D D#07 A F#7 B7 E7 f

48 *A* sul *tasto* *E7* *A* normale *C#7*

55 *F#m* 1. *D* *D#07* *A/E* *A/C#* *B7*

63 *E7* *A* 2. *A7* *D*

70 *A7* *D*

77 *D#07* 3 *A/E* 3 *A/C#* 3 *B7*

82 *E7* *A*

Violon

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♩=198
♩=66

Am E7 Am A7 Dm

mf

9 E7 Am D D#07 E7 mp

18 Am E7 Am A7 Dm f

mf

26 Am E7 Am p

33 E7 A C#7 mf

39 F#m D D#07 A F#7 B7 f

47 E7 A sul tasto E7 A normale C#7 p f

55 F#m 1. D D#07 p

60 A/E A/C# B7 E7 A f mf

Musical score for Violon, measures 66-80. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 66 starts with a first ending bracket over two measures, followed by a second ending bracket over the next two measures. Chords A7, D, and A7 are indicated above the staff. Measure 73 features a triplet of eighth notes with a D chord above. Measure 74 has a triplet of eighth notes with a D#07 chord above. Measure 75 has a triplet of eighth notes with an A/E chord above. Measure 80 begins with a triplet of eighth notes with an A/C# chord above, followed by a B7 chord, an E7 chord, and an A chord. The piece concludes with a double bar line.

Bajo un cielo de estrellas

(vals criollo)

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The musical score is written for guitar in 3/4 time. It begins with a tempo marking of quarter note = 198 and a dynamic of *mf*. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 8, 9, 18, 26, 34, 43, 51, 58, and 62 indicated at the start of each line. The dynamics vary throughout, including *mf*, *f*, *mp*, and *p*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

66

8

2.

Musical staff 66-73: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with a first ending bracket over measures 66-67 and a second ending bracket over measures 68-69. The melody consists of eighth and quarter notes.

74

8

Musical staff 74-79: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.

80

8

Musical staff 80-87: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.