



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

<b>Title:</b>	sarba
<b>Composer:</b>	Baicoianu, Andrei
<b>Arranger:</b>	Baicoianu, Andrei
<b>Licence:</b>	Copyright © Andrei Baicoianu
<b>Publisher:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Traditional

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Moderately Fast ♩ = 180

1

accordion

violin

accordion2

bass

Percussion

TAB

35 44 35 44 35 44 35 44 35 44 35 44

6

**accordion**

**violin**

**accordion2**

**bass**

**Percussion**

The score consists of five systems, each representing an instrument. Each system includes a musical staff with notes, rests, and ornaments (trills and triplets), and a fretboard diagram below it. The fretboard diagrams show fingerings (numbers 1-4) and fret numbers (0-9) for the left hand. The percussion part uses a six-line staff with 'x' marks and fret numbers (35, 44) to indicate strikes on specific frets.

This musical score is arranged in five systems, each with a vertical instrument label on the left. The first system is for the accordion, featuring a treble clef and a bass line with fret numbers (0, 2, 4, 3). The second system is for the violin, also with a treble clef and a bass line with fret numbers. The third system is for accordion2, with a treble clef and a bass line with fret numbers (0, 2, 4). The fourth system is for the bass, with a bass clef and a bass line with fret numbers (2, 3, 2, 3, 2, 4, 1). The fifth system is for percussion, with a treble clef and a bass line with fret numbers (35, 44). Each system contains a musical staff with notes and rests, and a corresponding bass line with fret numbers. The score is divided into five measures, with the first measure starting at fret 11. The notation includes triplets and various note values.

16

accordian

tr

3

3

3

2-1-2-1-2

1-2-3-2-0(1)

4-0-3-4

1-2

4-0-3-4

violin

tr

3

3

3

2-1-2-1-2

1-2-3-2-0(1)

4-0-3-4

1-2

4-0-3-4

accordian 2

3 0 3 3 3 3

4 7 2 4 2 2

4 0 0 0 0 0

5 9 9 9 9 9

bass

2 3 3 0 4 2 3 2

Percussion

35 44 35 44 35 44 35 44 35 44 35 44

20

accordion

0-3-4 1-2 0 | 1-2 1-0(1)-0 | 2-4 2-1-0-1-0-1-1 | 4-3-4 1-2 4 | 0-3-4 1-2 3

20

violin

0-3-4 1-2 0 | 1-2 1-0(1)-0 | 2-4 2-1-0-1-0-1-1 | 4-3-4 1-2 4 | 0-3-4 1-2 3

20

accordion2

3 3 | 3 3 | 3 3 | 3 3 | 1 1 | 0 0 | 0 0 | 3 3

2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 2 2 | 0 0 | 2 2

0 0 | 0 0 | 0 0 | 0 0 | 8 8 | 0 0 | 0 0 | 0 0

9 9 | 9 9 | 9 9 | 9 9 | 8 8 | 8 8 | 9 9 | 9 9

20

bass

4 2 | 4 2 | 1 3 | 2 4 | 0 2

20

Percussion

35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44

25 *tr*

3 *tr*

2-5-10-5-3(4) 2 3 1-2 4-5 1-2 3 1-2-4-5-7 8-5-8-7(8)-7

25 *tr*

3 *tr*

2-5-10-5-3(4) 2 3 1-2 4-5 1-2 3 1-2-4-5-7 8-5-8-7(8)-7

25

3 3 3 3 3 3 3 3 3 3

2 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

9 10 9 9 9 9 9 9 9 9

25

3 0 4 2 3 2 4 2 4 2

25

35 44 35 44 35 44 35 44 35 44 35 44

30

accordion

5 — 2 — 5 — 4-3-4-3-4 — 4 | 2-1-2-4-5-2 | 3 2 4 1-2 0 . : . 4-3-4 0 (1) 0

violin

5 — 2 — 5 — 4-3-4-3-4 — 4 | 2-1-2-4-5-2 | 3 2 4 1-2 0 . : . 4-3-4 0 (1) 0

tr

30

tr

30

accordion2

1 0 8 | 1 0 8 | 0 2 9 | 0 2 9 | 3 2 9 | 3 2 9 | . : . | 3 2 9 | 0 0 17

bass

1 3 2 4 0 0 | 0 0

Percussion

35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44



34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4-3-4-0-2 0(1)-0 4-3-4 0-3-4 1-2-0 4-3-4 0(1)-0

34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4-3-4-0-2 0(1)-0 4-3-4 0-3-4 1-2-0 4-3-4 0(1)-0

34 3 3 3 3 3 3 3 0 0

2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 17

34 3 2 4 2 4 2 0 0

3 2 4 2 4 2 0 0

34 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44

38

accordion

tr

tr

4 3 4 0 2 0 (f) 0 4 3 4 0 4 2 4 0 4 3 4 0 (f) 0

violin

tr

tr

4 3 4 0 2 0 (f) 0 4 3 4 0 4 2 4 0 4 3 4 0 (f) 0

accordion2

3 3 3 3 3 3 3 0  
2 2 2 2 2 2 2 0  
0 0 0 0 0 0 0 0  
9 9 9 9 9 9 9 17

bass

3 2 4 2 4 2 0 0

Percussion

35 44 35 44 35 44 35 44 35 44 35 44

42

3

*tr*

3

3

3

*tr*

*tr*

*tr*

3

*tr*

4 3 4 0 2 0 (1) 0 4 3 4 0 3 4 1 2 0 1 1 0 (1) 2 2 3 2 1 (2) 1

violin

42

3

*tr*

3

3

3

*tr*

*tr*

*tr*

3

*tr*

4 3 4 0 2 0 (1) 0 4 3 4 0 3 4 1 2 0 1 1 0 (1) 2 2 3 2 1 (2) 1

violin

42

3 3 3 3 3 3 3 3 1 1

2 2 2 2 2 2 2 2 3 3

0 0 0 0 0 0 0 0 5 5

9 9 9 9 9 9 9 9

3

2

4 2 4 2 0 2 1 3

bass

42

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

Percussion

accordion

47

4-3-4 1-2-4 0-4 2-3

3 0 3 0-2 3-2-0 3-0-4 0-2-4 0-3

violin

47

4-3-4 1-2-4 0-4 2-3

3 0 3 0-2 3-2-0 3-0-4 0-2-4 0-3

accordion2

47

0 0 3 3 0 0 3 0 0 0 0

2 2 0 0 4 4 4 4 4 0 2

9 9 9 9 5 9 5 9 2 2

bass

47

2 5 0 0 0 4 0 4 2 2

Percussion

47

35 44 35 44 35 44 35 44 35 44 35 44 35 44

52

accordion

violin

violin

52

accordion2

bass

Percussion

35 44 35 44 35 44 35 44 35 44 35 44 35 44

Detailed description of the musical score: The score is for page 12/21 and features five staves. The top staff is for accordion, the second for violin, the third for accordion2, the fourth for bass, and the fifth for percussion. The accordion and violin parts play a melodic line starting at measure 52, consisting of eighth notes with triplet markings (indicated by a '3' above a bracket) and various fingering numbers (0, 3, 4, 2, 0, 4, 0, 2, 4, 0, 3, 0, 3, 0, 4, 2, 0, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 3, 4, 3, 4). The accordion2 part plays chords, with fingering numbers 0, 0, 0, 2, 3, 4, 5 and 0, 0, 0, 2, 3, 4, 5. The bass part plays a simple eighth-note line with fingering numbers 3, 2, 2, 2, 3, 2, 4, 1, 2, 3. The percussion part plays a rhythmic pattern of 35 and 44 on a single staff.

57

3 3 3 3 3 3 3 3

3 0 2 3 2 0 3 0 4 0 2 4 0 3 0 3 0 4 2 0 0 2 4 0 3

4 3 4 0 4 0 2 4 0 3 4 0 2 4 0 3 4 2 0 4 0 2 4 0 3

accordion

57

3 3 3 3 3 3 3 3

3 0 2 3 2 0 3 0 4 0 2 4 0 3 0 3 0 4 2 0 0 2 4 0 3

4 3 4 0 4 0 2 4 0 3 4 0 2 4 0 3 4 2 0 4 0 2 4 0 3

violin

57

3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 7 4 7 0

5 9 5 9 2

accordion2

57

0 4 0 4 2 2 3 2 2 2

bass

57

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

Percussion

62

3 3 3 3

tr

tr

0 3-0 4-2-0 0 4-2-0 4-1 2-1-2-1-2 1-2 3 2-0(-1)

violin

62

3 3 3 3

tr

tr

0 3-0 4-2-0 0 4-2-0 4-1 2-1-2-1-2 1-2 3 2-0(-1)

accordion2

62

0 0 0 0 3 0 3 3 0 3 3

0 0 2 2 4 4 7 0 2 4 4

0 0 3 3 4 4 0 0 0 0 0

2 2 4 4 5 9 9 10

bass

62

3 2 4 1 2 3 3 0

Percussion

62

35 44 35 44 35 44 35 44 35 44 35 44

66

3 3 3 3 3 3 3 3 3 3

*trm*

3

*trm*

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

66

3 3 3 3 3 3 3 3 3 3

*trm*

3

*trm*

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

66

3 3 3 3 3 3 3 3 3 3

3 2 0 9 3 2 0 9 3 2 0 9 3 2 0 9 3 2 0 9 1 0 8 1 0 8

66

2 3 2 4 2 4 2 4 1 3

4 2 3 2 4 2 4 2 1 3

66

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44



71

3 3 3

tr.

tr.

4-3-4 1-2 4 0-3-4 1-2 3 2-5-10-5 3(4) 2 3 1-2 4-5 1-2 1-2

71

3 3 3

tr.

tr.

4-3-4 1-2 4 0-3-4 1-2 3 2-5-10-5 3(4) 2 3 1-2 4-5 1-2 1-2

71

0 0 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 10 9 9 9 9 9 9

71

2 4 0 2 3 0 4 2 3 2

71

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

76 *trm*

3 1-2-4-5-7 8-5-8-7(♯)-7 5-2-5-4-3-4-3-4-4 2-1-2-4-5-2

76 *trm*

3 1-2-4-5-7 8-5-8-7(♯)-7 5-2-5-4-3-4-3-4-4 2-1-2-4-5-2

76

3 2 0 9 3 2 0 9 3 2 0 9 3 2 0 9 1 0 8 1 0 8 0 2 0 9 0 2 0 9

76

4 2 4 2 1 3 2 4

76

35 44 35 44 35 44 35 44 35 44 35 44 35 44



84

accordion

violin

accordion2

bass

Percussion

The image shows a musical score for five instruments: accordion, violin, accordion2, bass, and percussion. The score is divided into five systems, with the first system starting at measure 84. The accordion and violin parts feature melodic lines with triplets and trills, while the accordion2 part provides harmonic accompaniment with specific chord voicings. The bass part has a simple rhythmic pattern, and the percussion part consists of a steady beat marked with 'x'.

88

3 3

tr

tr

3

tr

3

3 2 4 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

88

3 3

tr

tr

3

tr

3

3 2 4 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

88

3 3 3 0 3 3 3 3 3 3

2 2 2 0 2 2 2 2 2 2

0 0 0 17 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9

88

4 2 0 0 3 2 4 2

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

92 *trm* *trm* *trm* *trm*

0-3-4 1-2 0 1-1-0(+1)-2 2-3 2-1-(2)-1 4-3-4 1-2 4 0-4 2 3

92 *trm* *trm* *trm* *trm*

0-3-4 1-2 0 1-1-0(+1)-2 2-3 2-1-(2)-1 4-3-4 1-2 4 0-4 2 3

92

3 2 0 9 3 2 0 9 3 2 0 9 1 3 5 1 3 5 0 2 0 9 3 2 0 9 3 2 0 9

92

4 2 0 2 1 3 2 5 0 0

92

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44