



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

<b>Title:</b>	Rustem
<b>Composer:</b>	Baicoianu, Andrei
<b>Arranger:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Publisher:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Traditional

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Moderate ♩ = 85

1

6/16

3 3 3 3 3 3

accordian

TAB

1-2 3-0 2-1-0-1 1-2 3-0 2-1-0-1 1-2 3-0 2-1-0-1 1-2 3-0 0-0-0

violin

1

6/16

3 3 3 3 3 3

TAB

1-2 3-0 2-1-0-1 1-2 3-0 2-1-0-1 1-2 3-0 2-1-0-1 1-2 3-0 0-0-0

bass

1

6/16

2 2 2 2 1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

cymbal

1

6/16

2 2 2 2 1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Percussion

1

6/16

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44







15

3 0 0 0 0 0 4 0

1-2 3 0 0 0 0

4 0 3 2 0 2 3 2 3

3 0 0 0 0 0 4 0

1-2 3 0 0 0 0

4 0 3 2 0 2 3 2 3

0 0 0 0 0

2 2 2 2 2 0

3 3 3 3 3

2 2 3 3 3

0 0 0 0 0

2 2 2 2 2 0

3 3 3 3 3

2 2 3 3 3

44 44 44 44 44

44 44 44 44 44

44 44 44 44 44

18

accordion

violin

bass

cymbal

Percussion

4 0 3 2 0 2 3 2 3

4 0 3 2 0 2 3 2 3

1 2 3 0 0 0 0

1 2 3 0 2 1 0 1

3 3 2 3 3 3

3 3 2 3 3 3

2 2 0 0 0

2 2 0 0 0

3 3 2 3 3 3

3 3 2 3 3 3

2 2 0 0 0

2 2 0 0 0

44 44 44 44 44

44 44 44 44 44

44 44 44 44 44

44 44 44 44 44





26

3 2 2 0 2 3 2 3 0 1 2 0 1 3 1 0 1 1 2 3 0 0 0 0

2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2

0 0

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

accordion

violin

bass

cymbal

Percussion



33

accordion

violin

bass

cymbal

Percussion

The musical score consists of five systems, each for a different instrument. The first system is for the accordion, the second for the violin, the third for the bass, the fourth for the cymbal, and the fifth for the percussion. Each system includes a melodic line and a bass line with fret numbers. The accordion and violin parts feature melodic lines with triplets and a bass line with fret numbers. The bass part has a simple bass line with fret numbers. The cymbal part has a rhythmic pattern with fret numbers. The percussion part has a simple rhythmic pattern with '44' notes.



