



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

|                   |                              |
|-------------------|------------------------------|
| <b>Title:</b>     | now hora                     |
| <b>Composer:</b>  | Baicoianu, Andrei            |
| <b>Arranger:</b>  | Baicoianu, Andrei            |
| <b>Licence:</b>   | Copyright © Andrei Baicoianu |
| <b>Publisher:</b> | Baicoianu, Andrei            |
| <b>Style:</b>     | Traditional                  |

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

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# Now hora

Baicoianu Andrei

Acoustic Bass  
Standard tuning

♩ = 120

The musical score is arranged in four systems, each with a staff label on the left. The first system is for E-Piano, showing a treble clef staff with a melodic line starting on a first finger fingering (1) and a bass clef staff with a whole rest. The second system is also for E-Piano, with a treble clef staff containing chords and a bass clef staff with a whole rest. The third system is for A-Bass, featuring a bass clef staff with a melodic line and a fretboard diagram below it showing fret numbers 3, 6, 10, and 5. The fourth system is for Drums, with a drum set icon and a staff showing a rhythmic pattern of quarter notes with 'x' marks above them. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is used throughout.

**E-Piano**

**E-Piano**

**A-Bass**

**Drums**

*mf*

*mf*

*mf*

*mf*

T  
A  
B

3 6 10 5

E-Piano

2

E-Piano

7

A-Bass

0 5 9 12 10 5

Drums

E-Piano

3

E-Piano

7

A-Bass

3 6 10 5

Drums

E-Piano

4

E-Piano

4

A-Bass

0 5 9 12 10 12 10 12

Drums

X X X X

E-Piano

5

E-Piano

5

A-Bass

13 6 9 0

Drums

X X X X



E-Piano

Measures 8-11: Treble clef with a melodic line of eighth notes. Bass clef is empty.

E-Piano

Measures 8-11: Treble clef with chords and rests. Bass clef is empty.

A-Bass

Measures 8-11: Bass clef with eighth notes. Fingering: 5, 9, 10, 5. Includes TAB notation.

Drums

Measures 8-11: Drum notation with 'x' marks on a single line.

E-Piano

Measures 9-12: Treble clef with a melodic line of eighth notes. Bass clef is empty.

E-Piano

Measures 9-12: Treble clef with chords and rests. Bass clef is empty.

A-Bass

Measures 9-12: Bass clef with eighth notes. Fingering: 3, 6, 10, 5. Includes TAB notation.

Drums

Measures 9-12: Drum notation with 'x' marks on a single line.



E-Piano

12

E-Piano

A-Bass

Drums

E-Piano

13

E-Piano

A-Bass

Drums



This musical score is arranged in a system of five staves. The top two staves are for E-Piano, the middle two for A-Bass, and the bottom one for Drums. The score covers measures 14 and 15. The E-Piano part features a melodic line in the right hand and rests in the left hand. The A-Bass part has a bass line in the left hand and fret numbers (10, 5, 10, 8) in the right hand. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes.

**Measure 14:**

- E-Piano (Right Hand):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- E-Piano (Left Hand):** Bass clef, rests.
- A-Bass (Left Hand):** Bass clef, notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- A-Bass (Right Hand):** Fret numbers: 10, 5, 10, 8.
- Drums:** Bass clef, notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). 'x' marks above each note.

**Measure 15:**

- E-Piano (Right Hand):** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- E-Piano (Left Hand):** Bass clef, rests.
- A-Bass (Left Hand):** Bass clef, notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- A-Bass (Right Hand):** Fret numbers: 7, 5, 3, 0.
- Drums:** Bass clef, notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). 'x' marks above each note.





20

E-Piano

Musical notation for E-Piano, measure 20. Treble clef, melody with eighth notes and a quarter note. Bass clef is empty.

E-Piano

Musical notation for E-Piano, measure 20. Treble clef, chords with eighth notes. Bass clef is empty.

A-Bass

Musical notation for A-Bass, measure 20. Bass clef, eighth notes. Fingering: 5, 3, 0, 2, 3, 2, 5, 9.

Drums

Musical notation for Drums, measure 20. Drum set notation with eighth notes and 'x' marks.

21

Musical notation for E-Piano, measure 21. Treble clef, melody with eighth notes. Bass clef is empty.

E-Piano

Musical notation for E-Piano, measure 21. Treble clef, chords with eighth notes. Bass clef is empty.

A-Bass

Musical notation for A-Bass, measure 21. Bass clef, eighth notes. Fingering: 10, 5, 9, 5.

Drums

Musical notation for Drums, measure 21. Drum set notation with eighth notes and 'x' marks.



24

E-Piano

E-Piano

A-Bass

Drums

25

E-Piano

A-Bass

Drums



28

E-Piano

E-Piano

A-Bass

Drums

29

E-Piano

A-Bass

Drums



30

E-Piano

E-Piano

A-Bass

Drums

31

E-Piano

E-Piano

A-Bass

Drums



This musical score is divided into two systems, measures 34 and 35. Each system contains four staves: E-Piano (treble and bass clefs), A-Bass (bass clef with fret numbers), and Drums (drum notation).  
System 34:  
- E-Piano (treble): A melodic line with eighth notes and rests. Measure 34 starts with a treble clef and a key signature of one sharp (F#).  
- E-Piano (bass): Chordal accompaniment with eighth notes and rests.  
- A-Bass: A bass line with fret numbers 5, 0, 7, and 3.  
- Drums: A simple drum pattern with eighth notes and rests.  
System 35:  
- E-Piano (treble): A melodic line with eighth notes and rests. Measure 35 starts with a treble clef and a key signature of one sharp (F#).  
- E-Piano (bass): Chordal accompaniment with eighth notes and rests.  
- A-Bass: A bass line with fret numbers 0, 7, 9, and 0.  
- Drums: A simple drum pattern with eighth notes and rests.

36

E-Piano

E-Piano

A-Bass

37

E-Piano

E-Piano

A-Bass

This musical score is arranged in two systems, each containing four staves. The first system covers measures 38-43, and the second system covers measures 39-44. The instruments are E-Piano, A-Bass, and Drums.

- System 1 (Measures 38-43):**
  - Staff 1 (E-Piano):** Treble clef. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes B4, A4, G4, F4. Measure 40: quarter notes E4, D4, C4, B3. Measure 41: quarter notes A3, G3, F3, E3. Measure 42: quarter notes D3, C3, B2, A2. Measure 43: quarter notes G2, F2, E2, D2.
  - Staff 2 (E-Piano):** Treble clef. Measure 38: quarter rest. Measure 39: quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 40: quarter note F4 with a triplet of eighth notes (E4, D4, C4). Measure 41: quarter note E4 with a triplet of eighth notes (D4, C4, B3). Measure 42: quarter note D4 with a triplet of eighth notes (C4, B3, A3). Measure 43: quarter note C4 with a triplet of eighth notes (B3, A3, G3).
  - Staff 3 (A-Bass):** Bass clef. Measure 38: quarter note G2. Measure 39: quarter rest. Measure 40: quarter note F2. Measure 41: quarter rest. Measure 42: quarter note E2. Measure 43: quarter note D2. Below the staff are fret numbers: 5, 0, 7, 3. A 'T' is above the first fret, and 'A' and 'B' are below the first and second frets respectively.
  - Staff 4 (Drums):** Bass clef. Measure 38: quarter note G2 with an 'x' above it. Measure 39: quarter note F2 with an 'x' above it. Measure 40: quarter note E2 with an 'x' above it. Measure 41: quarter note D2 with an 'x' above it.
- System 2 (Measures 39-44):**
  - Staff 1 (E-Piano):** Treble clef. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes B4, A4, G4, F4. Measure 41: quarter notes E4, D4, C4, B3. Measure 42: quarter notes A3, G3, F3, E3. Measure 43: quarter notes D3, C3, B2, A2.
  - Staff 2 (E-Piano):** Treble clef. Measure 39: quarter rest. Measure 40: quarter note G4 with a triplet of eighth notes (A4, B4, C5). Measure 41: quarter note F4 with a triplet of eighth notes (E4, D4, C4). Measure 42: quarter note E4 with a triplet of eighth notes (D4, C4, B3). Measure 43: quarter note D4 with a triplet of eighth notes (C4, B3, A3).
  - Staff 3 (A-Bass):** Bass clef. Measure 39: quarter note G2. Measure 40: quarter rest. Measure 41: quarter note F2. Measure 42: quarter rest. Measure 43: quarter note E2. Measure 44: quarter note D2. Below the staff are fret numbers: 0, 7, 0, 7. A 'T' is above the first fret, and 'A' and 'B' are below the first and second frets respectively.
  - Staff 4 (Drums):** Bass clef. Measure 39: quarter note G2 with an 'x' above it. Measure 40: quarter note F2 with an 'x' above it. Measure 41: quarter note E2 with an 'x' above it. Measure 42: quarter note D2 with an 'x' above it.

40

E-Piano

E-Piano

A-Bass

Drums

The image shows a musical score for three instruments: E-Piano, A-Bass, and Drums. The score is divided into four systems. The first system is for E-Piano, with a treble clef and a key signature of one sharp (F#). The melody starts at measure 40. The second system is also for E-Piano, with a treble clef and a key signature of one sharp. The third system is for A-Bass, with a bass clef and a key signature of one sharp. The fret numbers are 4, 5, 7, 9, 10, 12, 10, 12. The fourth system is for Drums, with a drum set icon and notes marked with 'x'.