



# Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

## About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## About the piece

<b>Title:</b>	Instrumentala nr.2
<b>Composer:</b>	Baicoianu, Andrei
<b>Arranger:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Publisher:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Traditional

## Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

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# INSTRUMENTALA NR.2

The musical score for "Instrumentala Nr. 2" is written in a single system with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of several phrases, each containing multiple triplet figures. The first phrase (measures 1-4) begins with a repeat sign and a first ending bracket. The second phrase (measures 5-8) also features a first ending bracket. The third phrase (measures 9-12) and the fourth phrase (measures 13-16) continue the triplet-based melody. Measures 17-20, 21-24, 25-28, and 29-32 are marked with rests, indicating a section of silence or a placeholder for a different instrument.