



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Geampara
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Copyright © Andrei Baicoianu
Publisher:	Baicoianu, Andrei
Instrumentation:	Clarinet solo
Style:	Traditional

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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Moderate ♩ = 110

1

clarinet

TAB

0-1-3-1-0	2-(3)-2-0-0-0	2-0-1-3-1-0	2-(3)-2-3-0	2-0-1-3-1-0
2-0	0	0	0	0

2

accordion

TAB

0 0 0	0 0 0	1 1 1	0 0 0	0 0 0
0 0 0	1 1 2	2 2 2	0 0 0	0 0 0
0 0 0	2 2 2	0 0 0	0 0 0	0 0 0
17 17 17	17 17	9 9 9	17 17 17	17 17 17

3

bass

TAB

0	0	2	2	0	0	4	0	0	0
---	---	---	---	---	---	---	---	---	---

4

bass2

TAB

0	0	2	2	0	0	4	0	0	0
---	---	---	---	---	---	---	---	---	---

5

Percussion

TAB

35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

1. | 2.

clarinet

trill

trill

trill

accordion

0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 17 17 9 9 9 17 17 17 17 17 17 17

bass

2 2 0 0 4 0 0 2 0 0

bass2

2 2 0 0 4 0 0 2 0 0

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

11

clarinet

2 3 3 1 0 0 2 1 2 1 2 0 2 0 1 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

11

accordion

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

11

bass

0 0 0 0 2 2 0 0

11

bass2

0 0 0 0 2 2 0 0

11

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

15 *tr*

clarinet

tr

2 (3) 2 0 3 0 3 0 2 3 3 1 0 0 2 1 2 1 2 0 2 0 1 3 1 0

15

accordion

0 0 0 0 0 0 0 0 1 0 1 1 1
 0 0 0 0 0 0 0 1 1 1 2 2 2
 0 0 0 0 0 0 2 2 2 0 0 0
 17 17 17 17 17 17 17 17 2 9 9 9

15

bass

4 0 0 2 2 0 0

15

bass2

4 0 0 2 2 0 0

15

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35

This musical score page contains five staves, each with a vertical label on the left: clarinet, accordion, bass, bass2, and Percussion. The score is divided into four measures, with a double bar line and repeat dots after the second measure. The clarinet staff features a melodic line with trills (tr) and a fretboard diagram below it with fingerings such as 2-(3), 2, 0, 0, 4, 0, 0, 0, 2, 0-1, 3-1-0, 2-(3), 2, 0, 0-0-0, 2, 0-1, 3-1-0, 2-(3), 2, 3-0, 0. The accordion staff shows a chordal accompaniment with a key signature change to one sharp (F#) in the third measure and a fretboard diagram with fingerings like 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 9, 9, 9, 17, 17, 17. The bass and bass2 staves have simple melodic lines with fretboard diagrams showing fingerings like 4, 0, 0, 0, 2, 2, 0, 0, 4, 0. The Percussion staff consists of a single line with the number 35 repeated across all measures.

34

clarinet

tr

tr

1-2 2-1-2 0 3 1-0 0 2 0 0-3 0-2-3 1(2)-1-0 3-1-0 1-2 2-1-2 0

34

accordion

0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 1

1 1 2 2 2 2 0 0 0 0 0 0 0 0 0 0 1 1 2 2 2 2 2 2 2

17 17 2 9 9 9 17 17 17 17 17 17 17 17 17 17 17 17 2 2 2 2 2

34

bass

2 2 0 0 4 0 0 0 2 2

34

bass 2

2 2 0 0 4 0 0 0 2 2

34

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

44 *tr* *tr* *tr* *tr*

clarinet

2 0-1 3-1-0 | 2-⁽³⁾ 2 3-0 0 | 2 0-1 3-1-0 | 2-⁽³⁾ 2 0-0-0 | 3 1-0 2-0 2

44

accordion

1 1 1 | 0 0 0 | 0 0 0 | 0 0 0 | 1 1 1 | 2 2 2 | 1 1 1 | 2 2 2 | 2 2 2 | 0 0 0 | 9 9 9 | 17 17 17 | 17 17 17 | 17 17 17 | 17 17 17 | 9 9 9 | 9 9 9

44

bass

0 0 | 4 0 | 0 0 | 2 2 | 0 0

44

bass2

0 0 | 4 0 | 0 0 | 2 2 | 0 0

44

Percussion

35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35

1. | 2.

clarinet

49 *tr* *tr* *tr* *tr*

0 (1) 0 0 0 3 0 | 0 (1) 0 0 0 0 0 | 0 | 2 3 3

accordion

49

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

17 17 17 | 17 17 17 | 17 17 17 | 17 17 17 | 17 17 17

bass

49

4 0 | 0 2 | 0 0 | 0 0 | 0 0

bass2

49

4 0 | 0 2 | 0 0 | 0 0 | 0 0

Percussion

49

35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35

54

clarinet

tr

tr

1-0 0-2-1-2-1-2 0 2-0-1 3-1-0 2(4) 2 0 3 0 0 2 3 3

54

accordion

0 0 1 1 1 0 0 0 0 0 0 0 0 0

1 1 2 2 2 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0 0 0

17 17 2 9 9 9 17 17 17 17 17 17 17 17

54

bass

2 2 0 0 4 0 0 0

54

bass2

2 2 0 0 4 0 0 0

54

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35

58

clarinet

tr

tr

58

accordion

58

bass

58

bass2

58

Percussion

35

The image shows a page of musical notation for five instruments: Clarinet, Accordion, Bass, Bass 2, and Percussion. The page is numbered 58 at the beginning of each staff. The Clarinet part features a melodic line with trills (tr) and specific fingerings (1-0, 0-2-1-2-1-2, 2-0-1-3-1-0, 2-4-3-2-0-0-4-4-0, 2-0-1-3-1-0). The Accordion part has a complex fingering system with numbers 0, 1, 2, 17, 9, and 17. The Bass and Bass 2 parts have simple fingerings (2, 0, 4, 0). The Percussion part has a consistent fingering of 35. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections.

62 *tr* *tr* *tr* *tr*

clarinet

2 (3) 2 0 0 0 2 0 1 3 1 0 2 (3) 2 3 0 2 0 1 3 1 0 2 (3) 2 0 0 0

0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 2

1 1 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2

2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2

17 17 2 9 9 9 17 17 17 17 17 17 17 17 17 17 17

62

accordion

0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 2

1 1 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2

2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2

17 17 2 9 9 9 17 17 17 17 17 17 17 17 17 17 17

62

bass

2 2 0 0 4 0 0 0 2 2

62

bass2

2 2 0 0 4 0 0 0 2 2

62

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

72 *tr*
clarinet

72 *tr*
clarinet

3 (4) 1-0 3-1-0 1-1 (2) 0 0 1 (2) 1-0 3-1-0 1-2 2-1-2 0 3 1-0 0 2 2

72
accordion

1 1 1 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 1 1 2 2 2 2 2 2 0 0 0 1 1 1 2 2 2 0 0 0 9 9 9

72
bass

3 0 3 3 0 0 2 2 0 0

72
bass 2

3 0 3 3 0 0 2 2 0 0

72
Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

1.

77

clarinet

tr *tr* *tr* *tr*

0 0 0 3 0 2 3 | 1(2) 1 0 3 1 0 | 1 2 2 2 1 2 0 | 3 1 0 2 0 2 | 0(1) 0 0 0 3 0

77

accordion

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17

77

bass

4 0 0 0 2 2 0 0 4 0

77

bass 2

4 0 0 0 2 2 0 0 4 0

77

Percussion

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

2.

clarinet

82 *tr*

accordion

82

bass

82

bass2

82

Percussion

82