



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Beat-house2 DEMO
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	Synthetizer
Style:	Electro

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Beat-house2 DEMO

Baicoianu Andrei

Moderate $\text{h} = 130$

Percussion Short-sy. House-bass

1 4

1 4

1 4

1 4 B

Percussion Short-sy. House-bass

5

5

5

5 B

Percussion Short-sy. House-bass

9

9

9

9 B

13 Percussion House-bass Short-sy. Short-sy.

17 Percussion House-bass Short-sy. Short-sy.

19 Percussion House-bass Short-sy. Short-sy.

21 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

21 21

Q H Q H R R Q H Q H R R

DB B B B B B B DB B B B B B B DB B B B B

23 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

23 23

Q H Q H R R Q H Q H R R

DB B B B B B B DB B B B B B B DB B B B B

25 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

25 25

Q H Q H R R Q H Q H R R

DB B B B B B B DB B B B B B B DB B B B B

27 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

27 27

27 27

27 27

27 27

29 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

29 29

29 29

29 29

29 29

31 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

31 31

31 31

31 31

31 31

Short-sy. 33 P B Q P B P B^H Q P

Short-sy. 33 B B B B B R B R B Q

House-bass 33 Q H Q H R R Q H Q H R R

Percussion 33 B B B B B B B B B B B B B B

Short-sy. 35 P B Q P B P B^H Q P

Short-sy. 35 B B B B^H Q. Q. P B B B B B R B R B Q

House-bass 35 Q H Q H R R Q H Q H R R

Percussion 35 B B B B B B B B B B B B B B

Short-sy. 37 P B Q P B P B^H Q P

Short-sy. 37 B B B B^H Q. Q. P B B B B B R B R B Q

House-bass 37 Q H Q H R R Q H Q H R R

Percussion 37 B B B B B B B B B B B B B B

The image displays a musical score for three systems, each consisting of four staves. The staves are labeled on the left as 'Short-sy.', 'Short-sy.', 'House-bass', and 'Percussion'. The first system starts at measure 39, the second at measure 41, and the third at measure 43. The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and dynamic markings (P for piano, H for forte). The percussion staff uses a simplified notation with vertical stems and horizontal bars to represent drum hits.

CONTINUE

45 Short-sy. P B Q P B P B^H Q P

45 Short-sy. B B B B^H Q. Q. P

45 House-bass Q H Q H R R Q H Q H R R

45 Percussion B B B B B B B B B B B B B B