



Enzo Baggi

Arranger, Composer, Director, Interpreter

Belgium

About the artist

Violoniste -multi-instrumentiste de la région de Virton (Belgique).

Huit années de parcours musical

Disponible, n'hésitez pas a me contacter.

Qualification: I've finish my solfège/ 8 of violin /1rst of flute / 4rd of tin, low and irish flute .

Personal web: <http://www.youtube.com/user/egyptia2009>

About the piece



Title: Faery World - 1. Entrance and discovery

Composer: Baggi, Enzo

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Instrumentation: Flutes, Violins and Oboes

Style: Modern classical

Comment: 1rst movement.

Enzo Baggi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-enzo-baggi.htm>

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Faery World

1. Entrée et découverte

Enzo BAGGI

Flute

Oboe

Celesta

Harp

Violins 1

f

f

f

f

f

2

Fl.

Ob.

Cel.

Hrp.

Vlins. 1

15

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violin 1 (Vlins. 1). The key signature is B-flat major (two flats). The Flute and Oboe parts are in treble clef and play a melodic line with a slur over the first two measures and a fermata over the last two. The Cello part is in a grand staff (treble and bass clefs) and plays a rhythmic eighth-note pattern starting at measure 15. The Harp part is in a grand staff and plays a simple harmonic accompaniment. The Violin 1 part is in treble clef and plays a simple harmonic accompaniment. The page number '2' is at the top left, and measure numbers '15' are marked at the start of the Cello and Harp parts.

6

Fl.

Ob.

15

Cel.

15

Hrp.

Vlins. 1

mf

mf

mf

mf

10

Fl.

Ob.

15

Cel.

15

Hrp.

Vlins. 1

f

f

f

f

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violin 1 (Vlins. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are in the treble clef, while the Cello and Harp parts are in the bass clef. The Violin 1 part is in the treble clef. The score is divided into two systems. The first system starts at measure 10, and the second system starts at measure 15. The Flute and Oboe parts play sustained notes with a crescendo leading to a forte (*f*) dynamic. The Cello part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, also reaching a forte (*f*) dynamic. The Harp part plays chords in the right hand and a rhythmic pattern in the left hand, also reaching a forte (*f*) dynamic. The Violin 1 part plays a melodic line with a crescendo leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, dynamics, and articulation marks.

14

Fl.

1.

Ob.

15

Cel.

15

Hrp.

Vlns. 1

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violin 1 (Vlns. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins at measure 14 with a melodic line that includes a first ending bracket. The Oboe part also starts at measure 14 with a melodic line. The Cello part is shown in two staves, with the upper staff starting at measure 15 and the lower staff starting at measure 15. The Harp part is shown in two staves, with the upper staff starting at measure 15 and the lower staff starting at measure 15. The Violin 1 part starts at measure 14 with a sustained chord. The score concludes with a double bar line and repeat signs in all parts.