



# hooman moosavi

Iran

## About the artist

Hooman Moosavi is a persian classical guitarist.

He was born in 1979 in tehran and he has played classical guitar since 1989. In the opinion of many successful master Moosavi has taught classical guitar since 1997 and he had been a radio expert from 1998 up to 2000 and played many prominent pieces of classical guitar in national radio. He has performed many recitals in tehran and other cities.

He has written several essays about classical music and guitar. some of these essays which are in ST.petesburg University...

written about the technique of performance for modern guitar.

He has composed some pieces for classical guitar(exam: BAGATLE) and arranged some pieces form other instrument for guitar.

Moosavi has taught in many formal centers up to now and he has educated successful art student. He has holded several recital for his students and his art student have attended in some classical guitar festivals.

At present he is a classical guitarist and teacher.

## About the piece



**Title:** BAGATEL [FOR 4/3/78]  
**Composer:** moosavi, hooman  
**Licence:** Copyright © hooman moosavi  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

hooman moosavi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hooman-moosavi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Bagatelle

Hooman Moosavi

For 4/3/77

Andante

Musical score for Bagatelle by Hooman Moosavi, For 4/3/77, Andante. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (*sf*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*f*) dynamic and includes a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The fourth staff is marked "con delicatezza" and includes a decrescendo hairpin. The fifth staff continues the melodic line. The sixth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes (4, 3) and a circled 5. A dashed line labeled "BV" spans across the first two measures. The second staff includes a vibrato symbol (V) and a circled 7. The third staff contains a circled 5 and a piano (*p*) dynamic marking. The fourth staff has a circled 6 and a circled 12. The fifth staff features a circled 6 and a circled 12, with a dashed line labeled "BV" above it. The sixth staff concludes with a circled 1 and a circled 6, and a circled 12.