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Arez Baenchwb

Arranger, Composer, Director, Teacher

Iraq, As sulaemaniya

About the artist

He's born in(1980) of south(Kurdistan-as sulaimaniya),in (1993) when he's in (13) he beginning to learn music and studied violin and piano,in (1996) he's going to(institute of fine art-music department) and he composed same pieces of classical music,after that he decide work with the (kurdish-folk song and lyric), and now his music style is minimalism and realism, and he made a new form of the kurdish music and his form is (Drama Form).

About the piece

Title:	Hay Yaran [(Hay Yaran) Varation for soprano and String Orchestra Op.23 No.3]
Composer:	Baenchwb, Arez
Arranger:	Baenchwb, Arez
Licence:	Hay Yaran
Publisher:	Baenchwb, Arez
Instrumentation:	String orchestra
Style:	Contemporary
Comment:	Varation for soprano and String Orchestra Op.23 No.3

Arez Baenchwb on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-arez-baenchwb.htm

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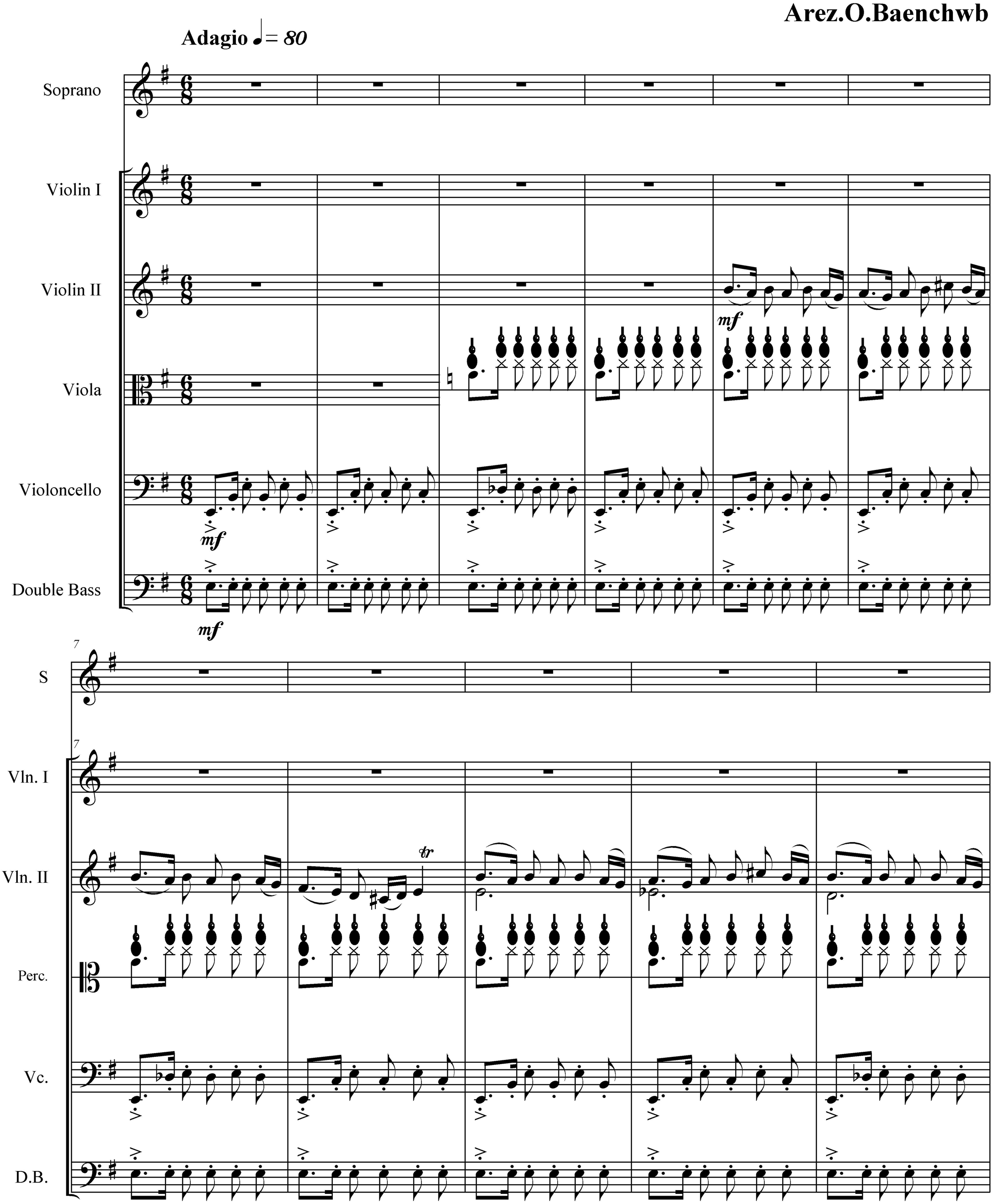
Hae Yaran

Varation for soprano song and string orchsrta Op.23.No 3

Arez.O.Baenchwb



Hae Yaran

12

S

Vln. I

Vln. II

Perc.

Vc.

D.B.

17

S

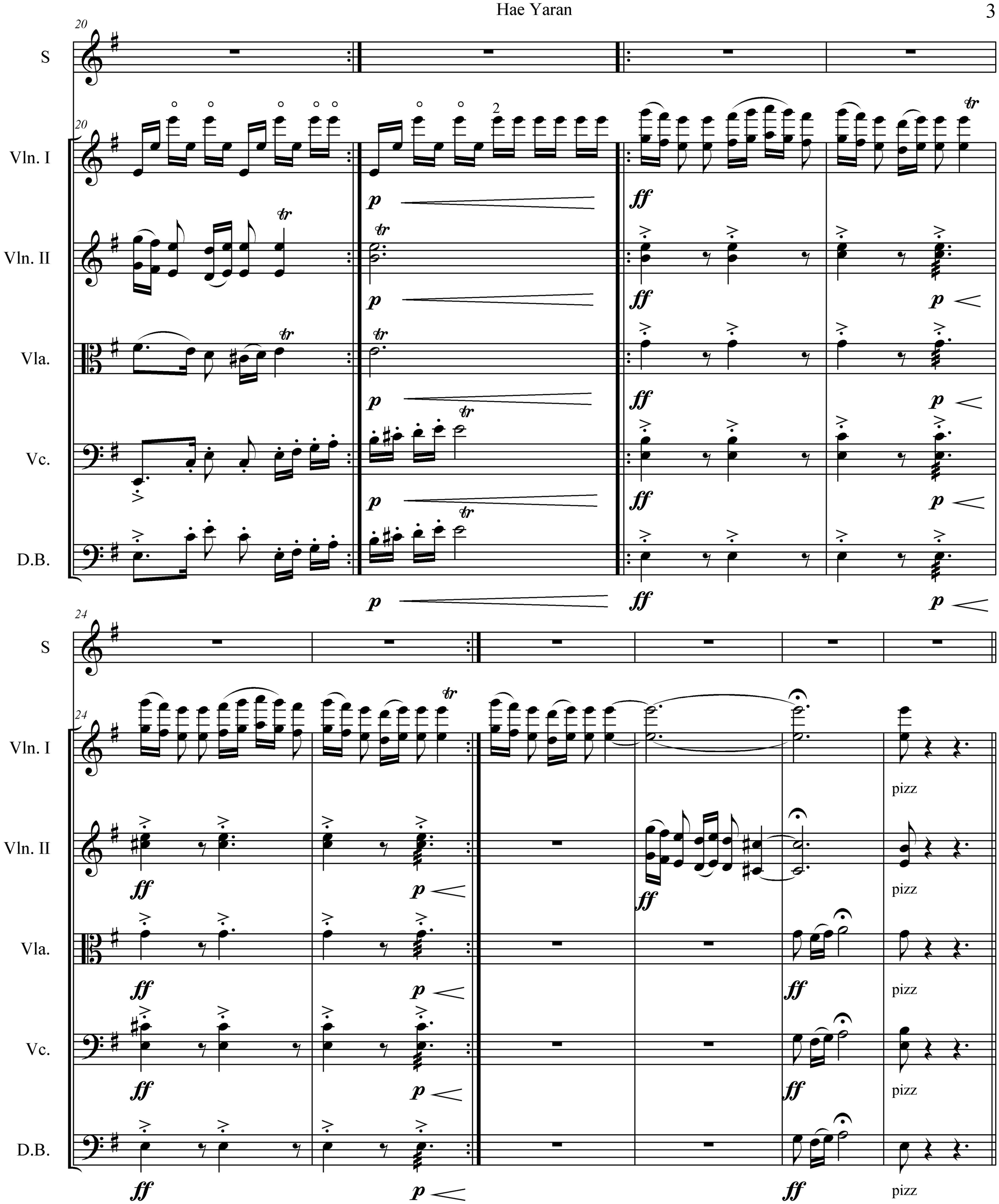
Vln. I

Vln. II

Vla.

Vc.

D.B.


20
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
2
p
ff
tr
24
pizz

Hae Yaran

30

S

E y ya ran y a r a n do s ya ra n bey de Y a ne w na za r a m p e ni sa n dey de

mf

Vln. I

mf arco *p*

Vln. II

p arco

Vla.

p arco *mf* *p*

Vc.

p arco *mf* *p*

D.B.

p arco *mf* *p*

34

S

Re he ti ce s t e... y me y net ba a re kem Te s kini dilley b a ll e y pi r ce xa re ke m

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

Vc.

mf

D.B.

mf

38

S

Er a ziz wey t e w r..... l e m ke ru si tem X e la sim n i y e n e m jar xa ti r cem

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

S

Ey ya ran ya r a n dos ya ran key d i m A wa de to d a t

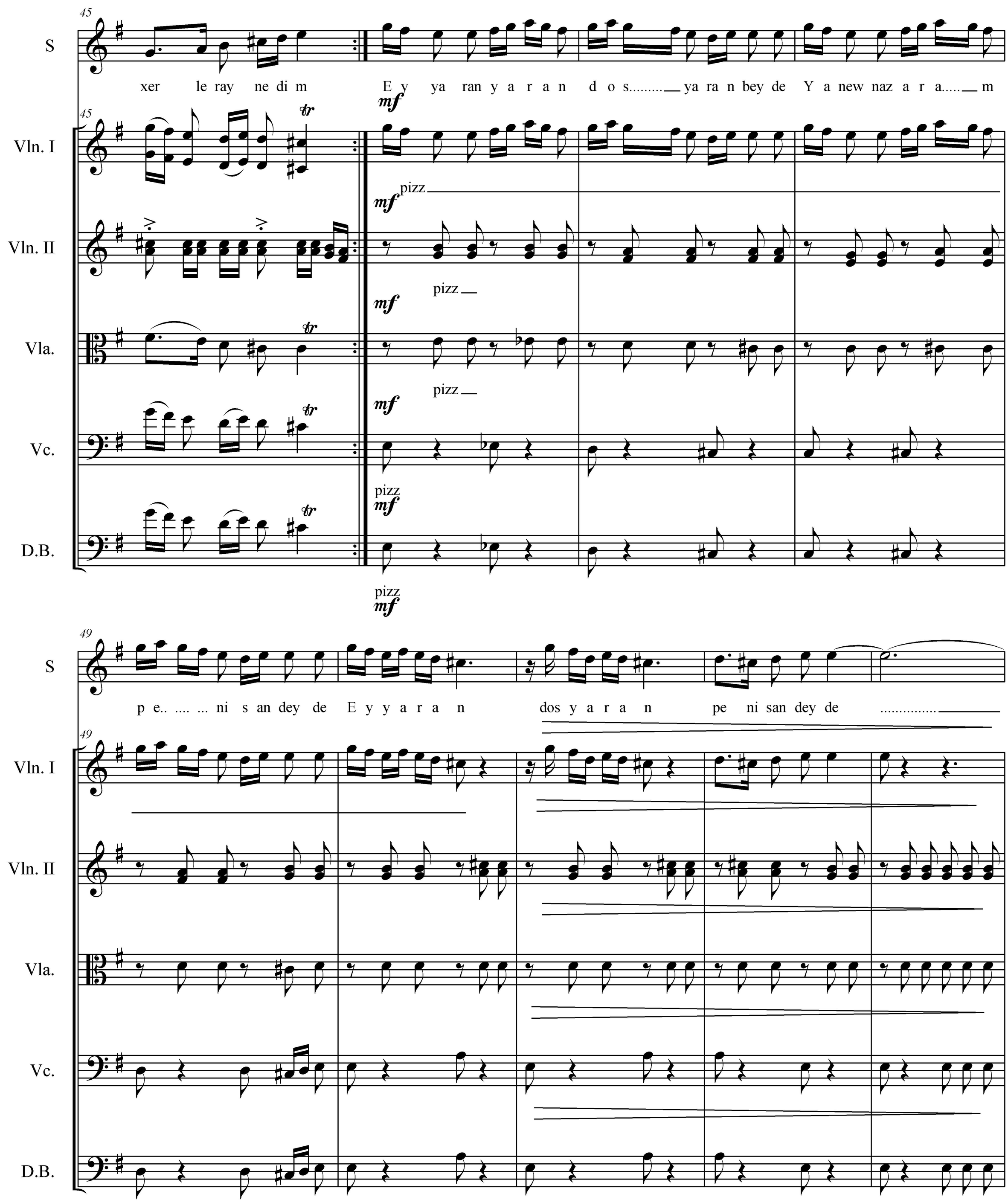
Vln. I

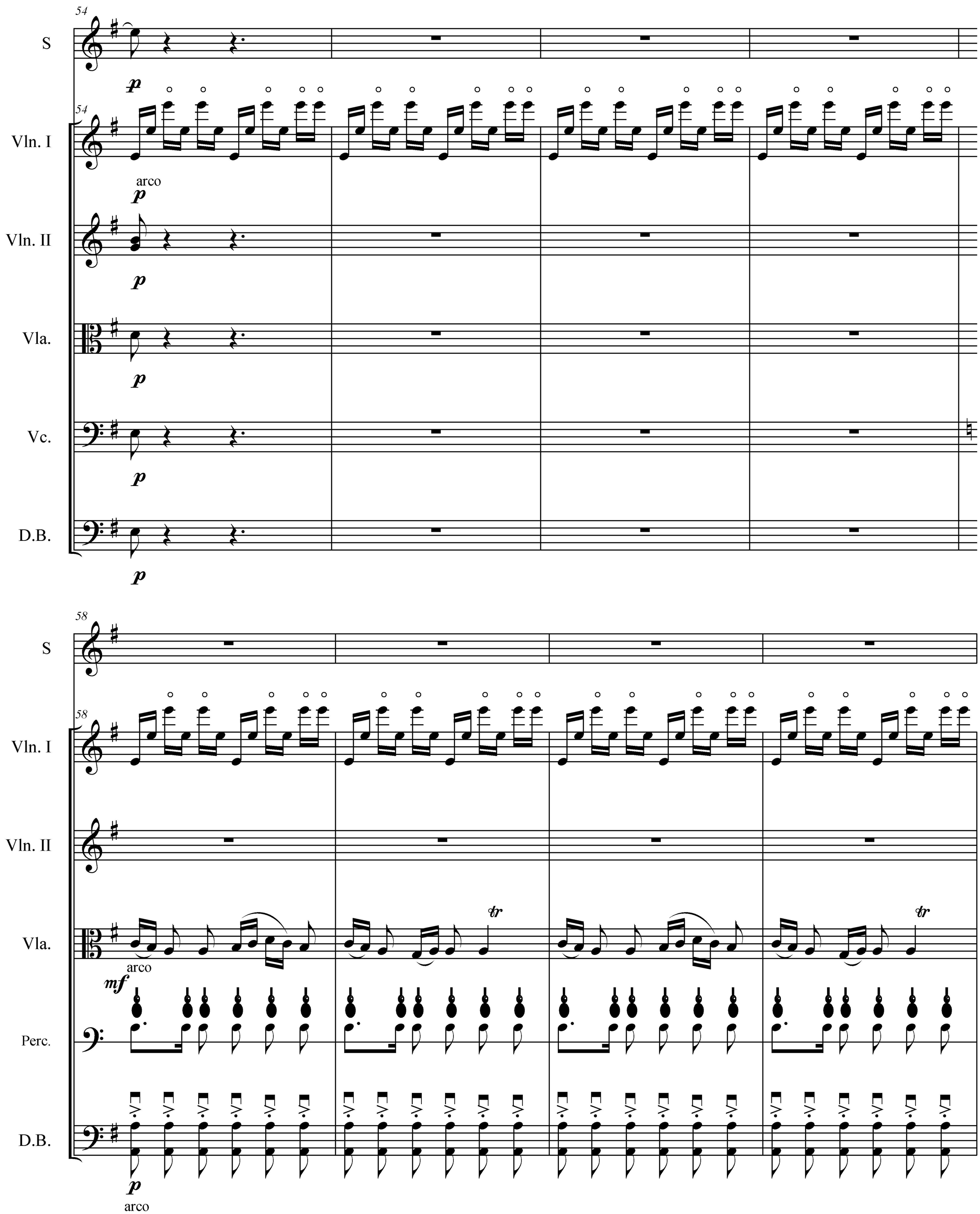
Vln. II

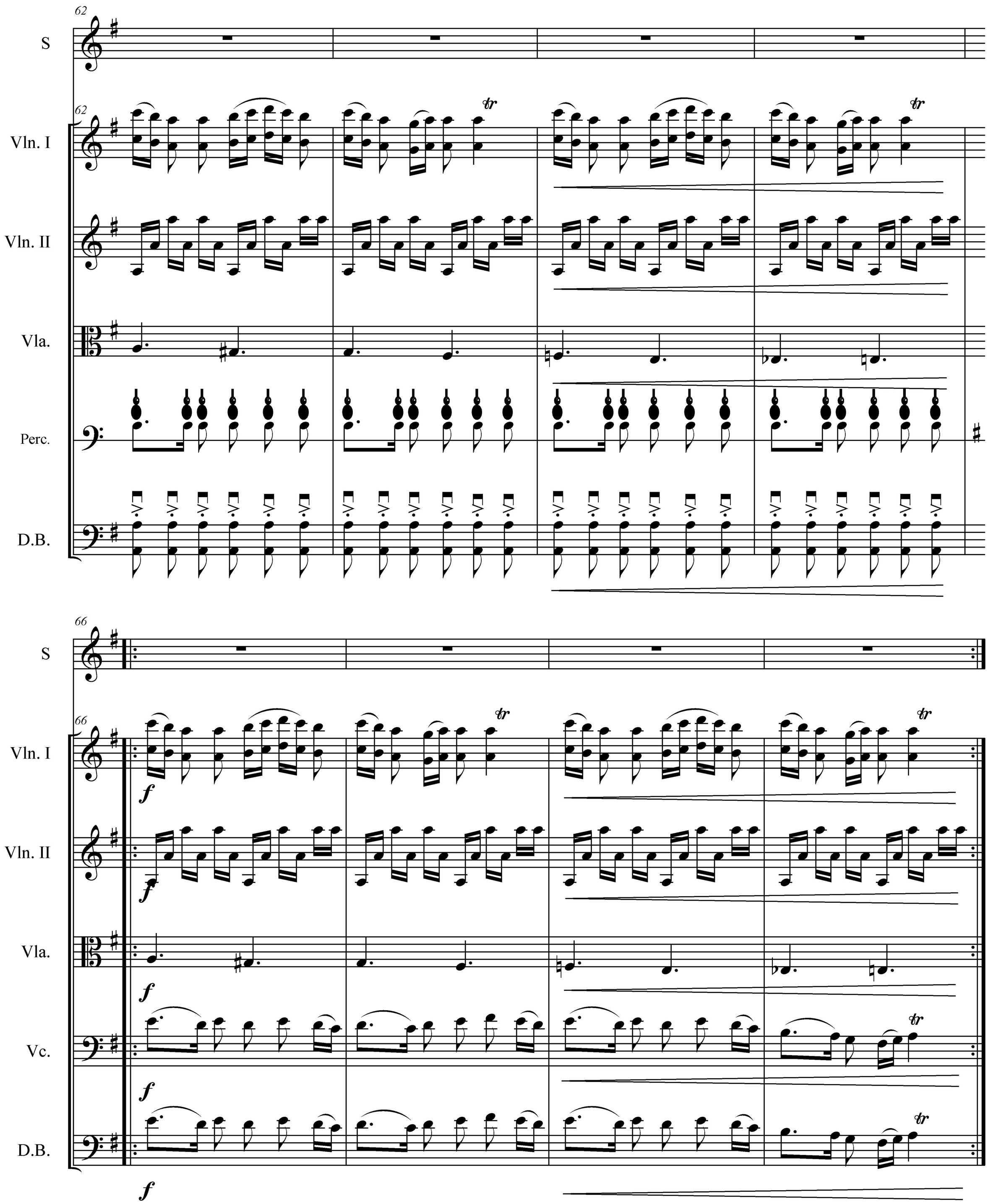
Vla.

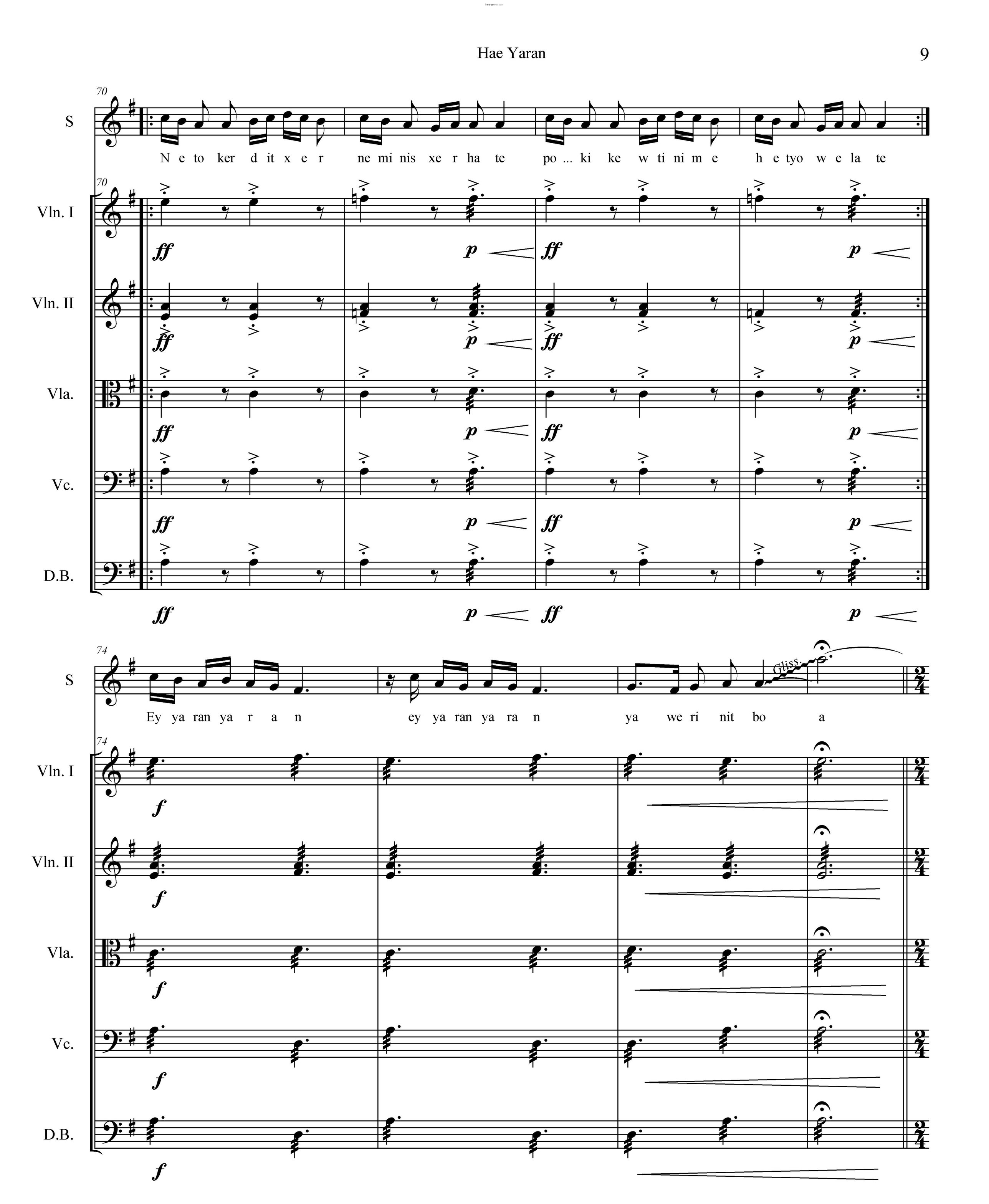
Vc.

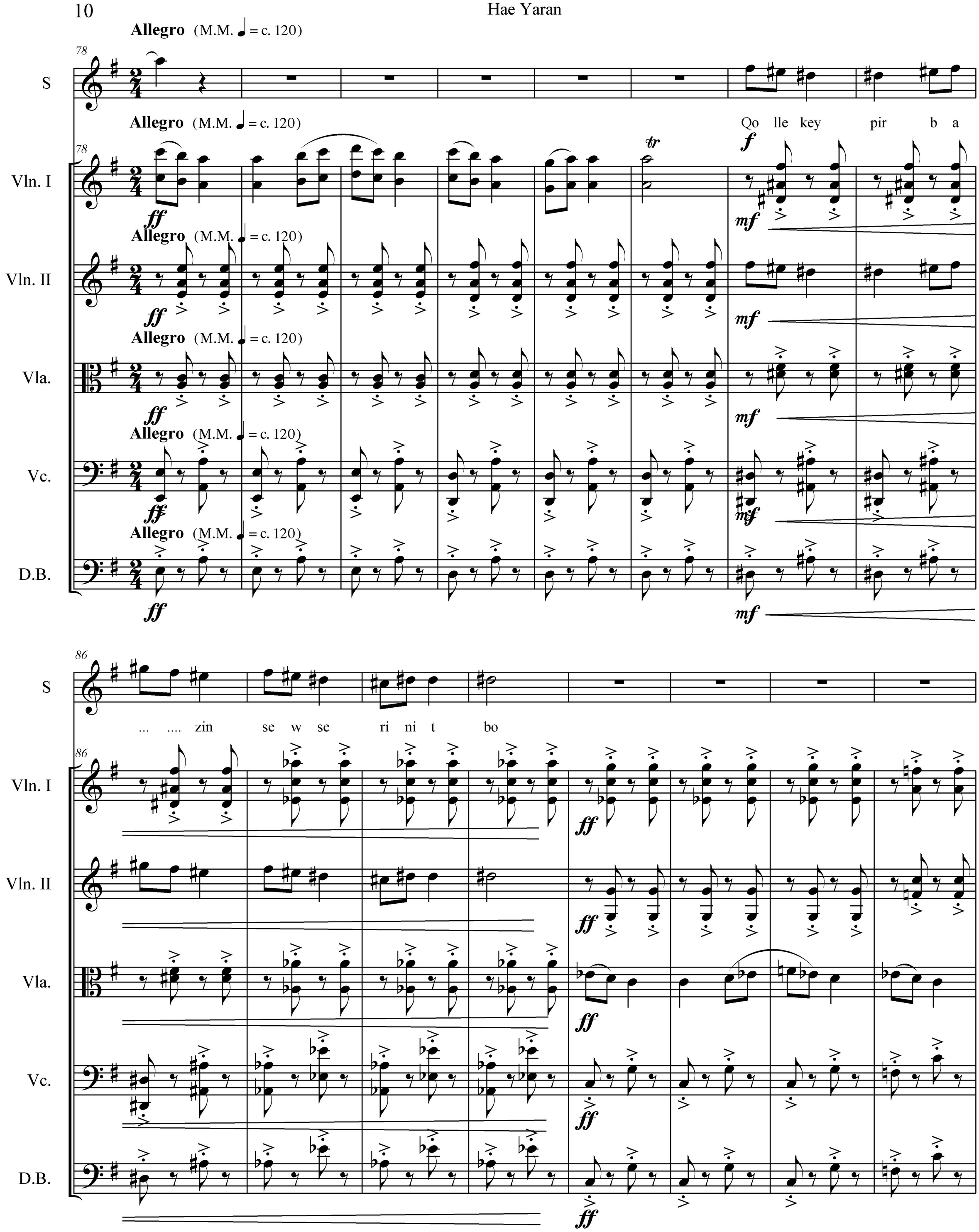
D.B.


45
S
xer le ray ne di m
E y ya ran y a r a n d o s..... ya ra n bey de Y a new naz a r a..... m
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pizz
49
p e.. .... ni s an dey de E y y a r a n
dos y a r a n pe ni san dey de .....


54
S
p
54
Vln. I
arco
p
Vln. II
p
Vla.
p
Vc.
p
D.B.
p
58
S
58
Vln. I
Vln. II
Vla.
arco
mf
tr
tr
Perc.
D.B.
p
arco


62
S
Vln. I
Vln. II
Vla.
Perc.
D.B.
66
S
Vln. I
Vln. II
Vla.
Vc.
D.B.


70
S
N e to ker d it x e r ne mi nis xe r ha te po ... ki ke w ti ni m e h e tyo w e la te
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
p
74
Ey ya ran ya r a n ey ya ran ya ra n ya we ri nit bo a
Gliss.
f


Allegro (M.M. ♩ = c. 120)
78
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
tr
Qo lle key pir b a
f
mf
86
... . zin se w se ri ni t bo

94

S

Y a xer ad e t i ... t p e y to re ker den

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

102

S

Vln. I

Vln. II

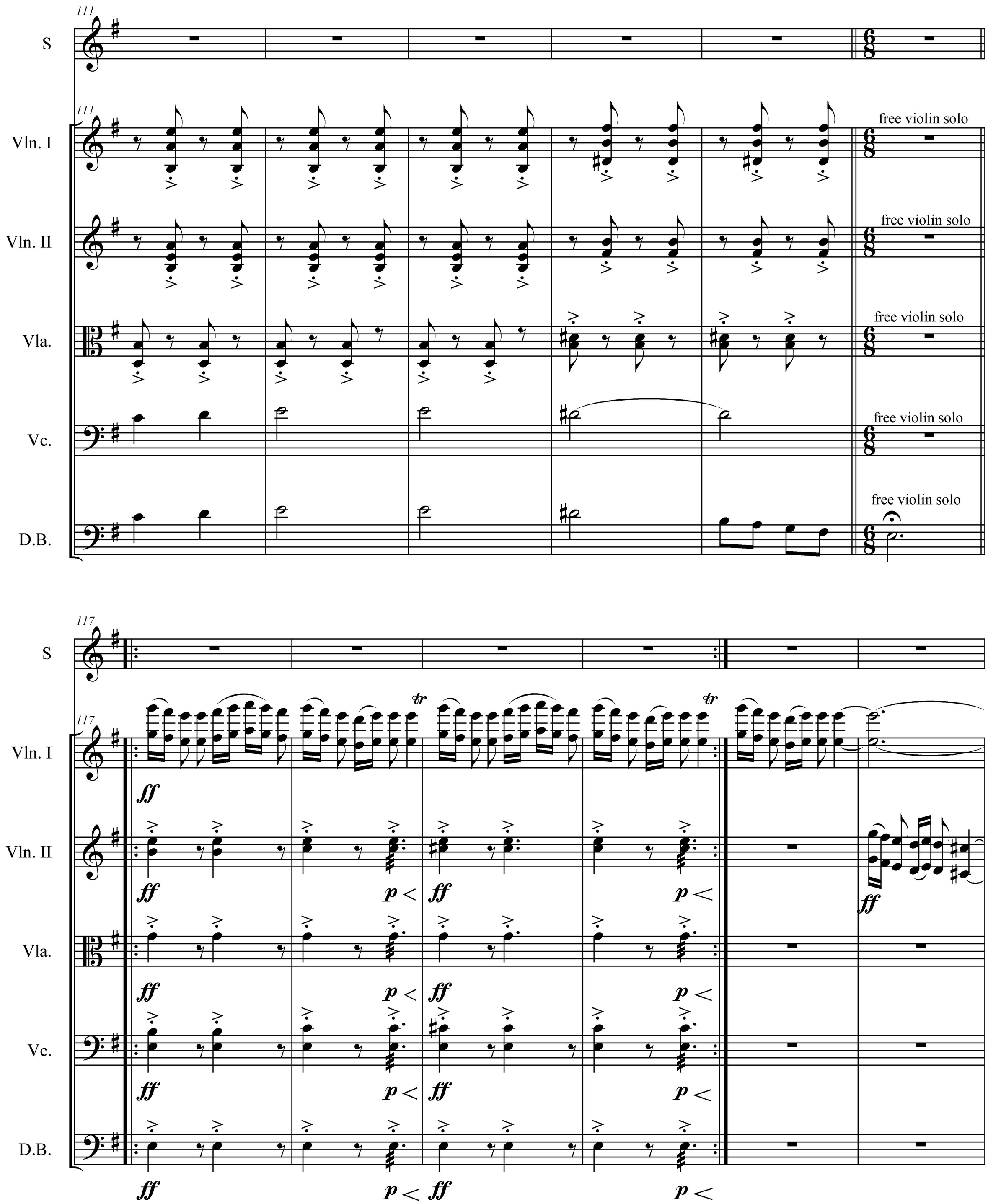
Vla.

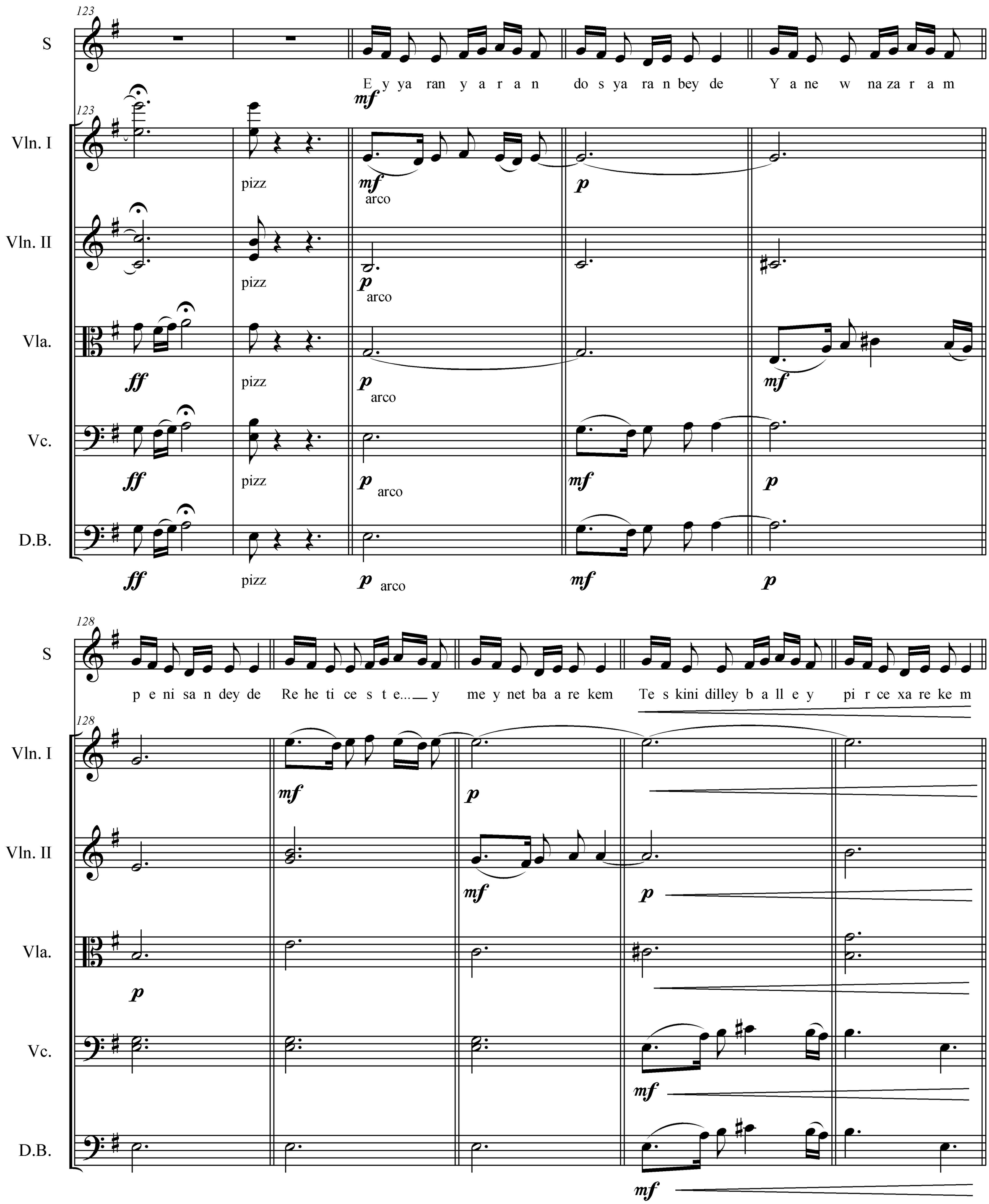
Vc.

D.B.

ff

rit.


111
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
free violin solo
117
ff
p
tr


123
S
E y ya ran y a r a n do s ya ra n bey de Y a ne w na za r a m
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz
arco
128
p e ni sa n dey de Re he ti ce s t e... y me y net ba a re kem Te s kini dilley b a ll e y pi r ce xa re ke m

133

S

Er a ziz wey t e w r..... l e m ke ru si tem X e la sim n i y e n

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

S

e m jar xa ti r cem Er a ziz wey t e w r..... l e m ke ru si tem

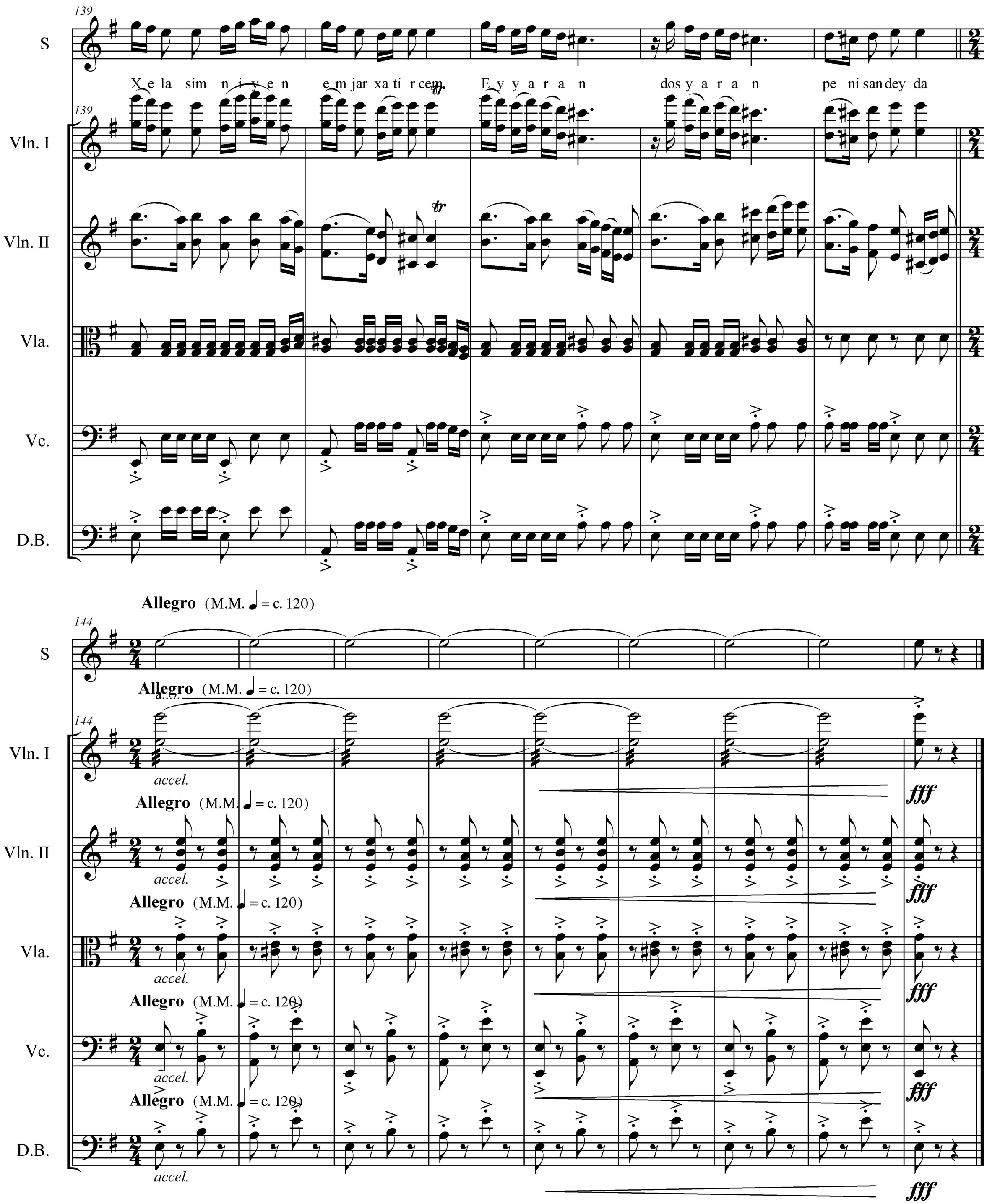
Vln. I

Vln. II

Vla.

Vc.

D.B.


139
S
X e la sim n i y e n e m jar xa ti r cem. E y y a r a n dos y a r a n pe ni san dey da
Vln. I
Vln. II
Vla.
Vc.
D.B.
Allegro (M.M. ♩ = c. 120)
144
accel.
fff