



Arez Baenchwb

Arranger, Composer, Director, Teacher

Iraq, As sulaemaniya

About the artist

He's born in(1980) of south(Kurdistan-as sulaimaniya),in (1993) when he's in (13) he beginning to learn music and studied violin and piano,in (1996) he's going to(institute of fine art-music department) and he composed some pieces of classical music,after that he decide work with the (kurdish-folk song and lyric), and now his music style is minimalism and realism, and he made a new form of the kurdish music and his form is (Drama Form).

About the piece



Title:	Arey Hay de [Op.27 No.4]
Composer:	Baenchwb, Arez
Arranger:	Baenchwb, Arez
Licence:	Contemporary
Publisher:	Baenchwb, Arez
Instrumentation:	All instrument
Style:	Contemporary
Comment:	drama form for folk sound and srting orchestra

Arez Baenchwb on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-arez-baenchwb.htm>

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Are hay De

Score

Free Dramatek Form For Folksong (Lawk) And String Orchestra

Arez.O.M

Allegro appassionato

Musical score for the first section of "Are hay De". The score is in 4/4 time and features a Folk Song melody, Violin I and II, Viola, Violoncello, Double Bass, and Kurdish Dahol. The tempo is **Allegro appassionato**. The Folk Song part is marked with accents (>) and slurs. The string parts are marked with *ff* (fortissimo) and accents (>). The Kurdish Dahol part is marked with a double bar line and a 4/4 time signature.

Allegro ma non troppo

Musical score for the second section of "Are hay De". The score is in 2/4 time and features Folk song, Vln. I, Vln. II, Vla., Vc., D.B., and K. Dahol. The tempo is **Allegro ma non troppo**. The Folk song part is marked with a 5/4 time signature. The Vln. I and Vln. II parts are marked with *f* (forte) and accents (>). The Vla. part is marked with *mf* (mezzo-forte) and accents (>). The Vc. and D.B. parts are marked with *p* (piano) and accents (>). The K. Dahol part is marked with a 5/4 time signature.

20

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

K. Dahol

23

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

K. Dahol

Allegro appassionato

4
26

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

Musical score for measures 26-44. The score includes parts for Folk song, Vln. I, Vln. II, Vla., Vc., D.B., and K. Dahol. The key signature has one flat (B-flat) and the time signature is 4/4. The Folk song part is mostly silent. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes with accents. The K. Dahol part consists of a few rhythmic pulses. Dynamics include *fff* (fortissimo) for the strings starting at measure 30.

29

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

Musical score for measures 29-44. The score includes parts for Folk song, Vln. I, Vln. II, Vla., Vc., D.B., and K. Dahol. The key signature has one flat (B-flat) and the time signature is 4/4. The Folk song part has a melody in measure 29. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes with accents. The K. Dahol part consists of a few rhythmic pulses. Dynamics include *f* (forte) for the strings starting at measure 30, *mf* (mezzo-forte) for the strings starting at measure 32, and *p* (piano) for the strings starting at measure 34.

Adagio assai ♩ = 30

35

Folk song

Musical staff for Folk song, measures 35-39, 41-43, 45-47. Time signatures: 4/4, 2/4, 7/4.

Vln. I

Musical staff for Vln. I, measures 35-39, 41-43, 45-47. Includes 'Agitated' marking and 'mf' dynamics.

Vln. II

Musical staff for Vln. II, measures 35-39, 41-43, 45-47. Includes 'ff' dynamics.

Vla.

Musical staff for Vla., measures 35-39, 41-43, 45-47. Includes 'ff' and 'ppp < fff >' dynamics.

Vc.

Musical staff for Vc., measures 35-39, 41-43, 45-47. Includes 'ff' and 'ppp < fff >' dynamics.

D.B.

Musical staff for D.B., measures 35-39, 41-43, 45-47. Includes 'ff' and 'ppp < fff >' dynamics.

K. Dahol

Musical staff for K. Dahol, measures 35-39, 41-43, 45-47. Includes 'ff' dynamics.

40

Folk song

Musical staff for Folk song, measures 40-44, 46-50. Time signatures: 7/4, 6/4, 2/4.

Vln. I

Musical staff for Vln. I, measures 40-44, 46-50. Includes 'X' marks for muting.

Vln. II

Musical staff for Vln. II, measures 40-44, 46-50. Includes 'Agitated' marking and 'mf', 'f', 'p' dynamics.

Vla.

Musical staff for Vla., measures 40-44, 46-50. Includes 'p', 'f', 'mf' dynamics and 'Agitated' marking.

Vc.

Musical staff for Vc., measures 40-44, 46-50. Includes 'p', 'f', 'p' dynamics and 'Agitated' marking.

D.B.

Musical staff for D.B., measures 40-44, 46-50. Includes 'p', 'f', 'p' dynamics.

K. Dahol

Musical staff for K. Dahol, measures 40-44, 46-50. Time signatures: 7/4, 6/4, 2/4.

53

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

Tempo

mf

cres.....

ff

Affrettando a poco a poco

Allegro furious

59

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

Motive

p

Motive

3

8
68

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

Motive 3

mf

f

68

mf

f

73

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

73

ff

ff

ff

ff

73

ff

10
87

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

87

90

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

90

This musical score page contains two systems of music. The first system, labeled 'Folk song' and 'K. Dahol', covers measures 87 to 89. The 'Folk song' part is written in a treble clef with a key signature of one flat and a common time signature. It features a vocal line with lyrics and a string ensemble (Vln. I, Vln. II, Vla., Vc., D.B.) providing accompaniment. The 'K. Dahol' part is written in a percussion clef. The second system, also labeled 'Folk song' and 'K. Dahol', covers measures 90 to 92. The 'Folk song' part continues with the vocal line and string accompaniment. The 'K. Dahol' part shows a change in the rhythmic pattern. Dynamic markings such as *f*, *mf*, and *p* are present in the string parts. The page number '10' is located at the top left, and the measure numbers '87' and '90' are placed at the beginning of their respective systems.

Adagietto

song

etc..

96

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

4 1/2

Agitated

mf

Agitated

p

Agitated

mf

Agitated

p

Agitated

p

100

Folk song

Vln. I

Vln. II

Vla.

Vc.

D.B.

K. Dahol

Wrathful

f

ff

rit.

Wrathful

f

ff

rit.

Wrathful

f

ff

rit.

Wrathful

f

ff

rit.

105

Folk song

Musical staff for Folk song, measures 105-111. Treble clef, 2/4 time signature, key of D major.

Vln. I

Musical staff for Vln. I, measures 105-111. Treble clef, 2/4 time signature, key of D major. Includes dynamics *mf*, *pp*, *fff* and the instruction *Allontanandosi a poco a poco*.

Vln. II

Musical staff for Vln. II, measures 105-111. Treble clef, 2/4 time signature, key of D major. Includes dynamics *mf*, *pp*, *fff* and the instruction *Allontanandosi a poco a poco*.

Vla.

Musical staff for Vla., measures 105-111. Alto clef, 2/4 time signature, key of D major. Includes dynamics *mf*, *pp*, *fff* and the instruction *Allontanandosi a poco a poco*.

Vc.

Musical staff for Vc., measures 105-111. Bass clef, 2/4 time signature, key of D major. Includes dynamics *mf*, *pp*, *fff* and the instruction *Allontanandosi a poco a poco*.

D.B.

Musical staff for D.B., measures 105-111. Bass clef, 2/4 time signature, key of D major. Includes dynamics *mf*, *pp*, *fff* and the instruction *Allontanandosi a poco a poco*.

105

K. Dahol

Musical staff for K. Dahol, measures 105-111. Percussion clef, 2/4 time signature, key of D major.

112

Folk song

Musical staff for Folk song, measures 112-118. Treble clef, 4/4 time signature, key of D major.

Vln. I

Musical staff for Vln. I, measures 112-118. Treble clef, 4/4 time signature, key of D major. Includes dynamics *sfppp* and *fff*.

Vln. II

Musical staff for Vln. II, measures 112-118. Treble clef, 4/4 time signature, key of D major. Includes dynamics *sfppp* and *fff*.

Vla.

Musical staff for Vla., measures 112-118. Alto clef, 4/4 time signature, key of D major. Includes dynamics *sfppp* and *fff*.

Vc.

Musical staff for Vc., measures 112-118. Bass clef, 4/4 time signature, key of D major. Includes dynamics *sfppp* and *fff*.

D.B.

Musical staff for D.B., measures 112-118. Bass clef, 4/4 time signature, key of D major. Includes dynamics *sfppp* and *fff*.

112

K. Dahol

Musical staff for K. Dahol, measures 112-118. Percussion clef, 4/4 time signature, key of D major.