



# Arez Baenchwb

Arranger, Composer, Director, Teacher

Iraq, As sulaemaniya

## About the artist

He's born in(1980) of south(Kurdistan-as sulaimaniya),in (1993) when he's in (13) he beginning to learn music and studied violin and piano,in (1996) he's going to(institute of fine art-music department) and he composed some pieces of classical music,after that he decide work with the (kurdish-folk song and lyric), and now his music style is minimalism and realism, and he made a new form of the kurdish music and his form is (Drama Form).

## About the piece



<b>Title:</b>	(Alay Raparen) Marsh for Choral and Full Orchestra Op.15.No2 [ Marsh for Choral and Full Orchestra Op.15.No2]
<b>Composer:</b>	Baenchwb, Arez
<b>Arranger:</b>	Baenchwb, Arez
<b>Licence:</b>	(Alay Raparen) Marsh for Choral and Full Orchestra Op.15.No2
<b>Publisher:</b>	Baenchwb, Arez
<b>Instrumentation:</b>	Choral SATB, Orchestra
<b>Style:</b>	March
<b>Comment:</b>	(Alay Raparen) Marsh for Choral and Full Orchestra Op.15.No2

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# Alae Raparen

Choral Song with full Orchestra

Score

Arez.O.M

**Allegro** ♩ = 100

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Allegro** at a quarter note equal to 100 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes the woodwinds, brass, timpani, and piano. The second system includes the vocal parts (Soprano, Alto, Tenor, Bass) and the strings. The woodwinds and strings have complex rhythmic patterns, while the brass and timpani provide harmonic support. The vocal parts enter in the second system with a melodic line. Dynamic markings include *f*, *ff*, and *fff* throughout the score. A copyright notice for 2008 is visible in the lower part of the score.

Raparen

2

This musical score is for the piece "Raparen" and is marked with the number "2". It is a full orchestral score with a vocal quartet. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Perc., Pno., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a rehearsal mark "10" appearing at the beginning of several staves. The dynamics are marked with "ff" (fortissimo) in several places, indicating a loud section. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes with slurs, suggesting a lyrical or dramatic passage. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piano part has a prominent melodic line with slurs and accents. The percussion part includes timpani rolls and other rhythmic patterns. The woodwinds and brass parts have various rhythmic figures and sustained notes. The strings play a steady accompaniment with various rhythmic patterns.

This page of the musical score for 'Raparen' (page 3) features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion includes Timpani and other Percussion instruments. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and trills. The page number '3' is located in the top right corner.

# Raparen

4

This musical score is for the piece "Raparen" and is marked with the number "4" at the top left. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Perc., Pno., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 22. The woodwinds and brass sections play sustained notes with various articulations. The strings play a rhythmic pattern of eighth notes. The piano part features a complex, arpeggiated texture. Dynamic markings such as *ff* (fortissimo) are present in the brass and string sections. The score is written in a key signature of one flat and a time signature of 4/4.

This musical score is for the piece 'Raparen' and is page 5 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It begins at measure 28. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: "ra neya ew me dw he wae a za de ra neya ha wa re". The orchestration includes various textures, such as woodwind lines with accents and slurs, brass parts with dynamic markings like *ff* (fortissimo), and a piano part with arpeggiated chords and slurs. The percussion part includes timpani rolls and snare drum patterns.

# Raparen

This page of the musical score, numbered 6, covers measures 36 through 49. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in a non-Latin script. The score is marked with dynamic instructions such as *ff* and includes performance markings like accents and slurs.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 Picc. *fff*

44 Fl. 1 *fff*

44 Fl. 2 *fff*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

44 Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

44 Timp. *ff*

44 Perc.

44 Pno. *ff*

44 S  
a we ny ma my ba ke wa ra shw qw lae saz ga rt ba br ge gwa nt wa ze ba ha rt

44 A  
a we ny ma my ba ke wa ra shw qw lae saz ga rt ba br ge gwa nt wa ze ba ha rt

44 T  
a we ny ma...my ba ke wa ra...shw qw lae saz ga...rt ba br ge gaw...nt wa ze ba ha...et

44 B  
a we ny ma my ba ke wa shw qw lae saz ga rt ba br ge gwa nt wa ze ba ha rt

44 Vln. I *ff*

44 Vln. II *ff*

44 Vla. *ff*

44 Vc. *ff*

44 Cb. *ff*



# Raparen

8

52

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♯ Cl. 1

B♯ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

tr > tr > tr > tr > tr > tr > tr > tr > tr > tr > tr > tr > tr > tr > tr >

*f* ne ya ya ew me dw he wa e e e a za de ra ne ya ya ha wa re sar ba ze w... sh a de *f* ne ya ya ew me dw he wa e e e a za de ra ne ya ya ha wa re

kjsh le ra za wae kur ds ta ne to nae ra tae she re

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E. Hn. -

B♭ Cl. 1 - *f*

B♭ Cl. 2 -

B. Cl. -

Bsn. 1 - *ff*

Bsn. 2 - *ff*

C. Bn. - *ff*

Hn. -

C Tpt. -

Tbn. -

Tuba -

Timp. -

Perc. *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>* *tr* *>*

Pno. *f*

S. - *ff* zwe ba he ze

A. da rs ta ne to *f* khsh le ra za wae kur ds ta ne to nae ra tae she re da rs ta ne to *ff* zw ba he ze

T. - *f* khsh le ra za wae kur ds ta ne to nae ra tae she re da rs ta ne to *ff* zw ba he ze

B. sar ba ze w ... sh a de *f* ne ya y a ew me dw he wa e e e a za de ra ne ya y a ha wa re sar ba ze w ... sh a de *f* ne ya y a ew me dw

Vln. I - *ff*

Vln. II - *ff*

Vla. - *ff*

Vc. - *ff*

Cb. - *ff*

# Raparen

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score begins at measure 66. The Piccolo and Flute 1 parts have a *fff* dynamic marking at the start of the section. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter with the lyrics: "la wa ne to bw na kae ra bw nw has ta ne to bw.....". The Soprano and Alto parts have a *fff* dynamic marking. The Bass part has a *f* dynamic marking. The score continues with various dynamics and articulations throughout the piece.

72

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

has ta ne tobw..... **fff** ne ya y a ew me dw he wa e e e a za de ra ne ya y a ha wa re sar br ze w .... sh a de e.....

has ta ne to bw **fff** ne ya y a ew me dw he wa e e e a za de ra ne ya y a ha wa re sar bar ze w .... sh a de e.....

has ta ne to bw **fff** an de qa lae s ta mw ta wan pe ge a za re kr da naw ne sha

sar ba ze w .... sh a de **fff** an de qa lae s ta mw ta wan pe ge a za re kr da naw

# Raparen

This musical score page, numbered 12, features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score begins at measure 78. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "ba zwe ba he ze la wa ne to bw nr kae ra bw nw has ta ne to bw" for Soprano and "kish le ra za wae kur ds ta ne to nae ra tae she re da rs ta ne to ba zwe ba he ze la wa ne to bw nr kae ra bw nw has ta ne to bw" for Alto. The piano part features a prominent *ff* (fortissimo) dynamic. The woodwind and brass sections also utilize *ff* dynamics. The percussion part includes a snare drum line with a *tr* (trill) marking. The string parts (Violins, Viola, Cello, Contrabass) provide a harmonic and rhythmic foundation.

88

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

r man de qa lae s ta mw ta wan pen ge a.... za re kr da naw ne shan mash kha le sho rshe hal ge er... san d a lae sar wa ret

r man de qa lae s ta mw ta wan pen ge a.... za re kr da naw ne shan mash kha le sho rshe hal ge er... san d a lae sar wa ret

r man de qa...lae s ta mw ta...wan pen ge a.... za...re kr da naw ne...shan mash kha le sho...rshe hal ge er..... san....d a lae sar wa...ret

r man de qa lae s ta mw ta wan pen ge a.... za re kr da naw ne shan mash kha le sho rshe hal ge er... san d a lae sar wa ret

# Raparen

This musical score page, numbered 14, is for the piece 'Raparen'. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 95. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Japanese: 'wa a shi kan da wa'. The instrumental parts include complex rhythmic patterns, such as the woodwinds and strings playing sixteenth-note figures, and the brass section playing powerful, sustained chords marked with 'fff' (fortissimo). The piano part features dense chordal textures. The score concludes with a double bar line and repeat dots.