



Ioan Dobrinescu

Roumania, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 4 Romanian Round Dances

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class.

Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 4 Romanian Round Dances

Composer: Bacs, Ludovic

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Publisher: Dobrinescu, Ioan

Instrumentation: Chamber orchestra

Style: Popular - Dance

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4. Melodii de hore valahe Valachian Round Dance Tunes

Ludovic Bacș

Moderato ♩ = 72

The score is for a 2/4 time piece in G major. The woodwind section includes 1st and 2nd Flutes (starting with *mp*), 1st and 2nd Oboes, Cor Anglais (marked *ad lib), Clarinet in A (starting with *p* and *tutte le volte*), and Bassoon (starting with *p*). The harpsichord part is silent. The string section includes Violin I (starting with *mf*), Violin II (starting with *p*), Viola (starting with *p* and *pizz.*), Violoncello (starting with *p* and *pizz.*), and Contrabass (starting with *p*). The piece concludes with a *p* dynamic marking.

1st Flute

2nd Flute *mp*

1st Oboe

2nd Oboe

Cor Anglais
*ad lib

Clarinet in A *tutte le volte*
p

Bassoon *p*

Harpichord

Moderato ♩ = 72

Violin I *mf*

Violin II *p*

Viola *p*
pizz.

Violoncello *p*
pizz.

Contrabass *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet, Bassoon), a Harpsichord (Hpsd.), and five staves for strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and Harpsichord have melodic lines starting in the fifth measure, while the strings play pizzicato or arco patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is marked with measure numbers 2 and 7.

Fine Altă melodie de horă

A

13

Musical score for woodwinds and strings (top section). The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Harpsichord (Hpsd.). The Flute 1 part begins with a *mf* dynamic and a melodic line. The Oboe 1 part begins with a *mp* dynamic. The Oboe 2, Clarinet in A, and Clarinet parts begin with a *p* dynamic. The Bassoon part begins with a *p* dynamic. The Harpsichord part begins with a *mf* dynamic. The score concludes with a *p* dynamic. A note is present in the Clarinet part: **numai dacă lipsește cornul englez if English Horn is missing*.

Altă melodie de horă

A

Musical score for strings and woodwinds (bottom section). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Violin II parts begin with a *mf* dynamic and are marked *arco*. The Viola part begins with a *mf* dynamic. The Violoncello and Contrabasso parts begin with a *mf* dynamic. The score concludes with a *mf* dynamic. A note is present in the Violin I part: *Fine*.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp*

C. A. *mp*

Cl. *mp*

Bsn.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*numai dacă lipsește cornul englez

p

Detailed description: This page of a musical score covers measures 20 to 24. It features woodwind and string parts. Flute 1 (Fl. 1) and Oboe 1 (Ob. 1) play a melodic line starting in measure 20 with a mezzo-forte (*mf*) dynamic. Oboe 2 (Ob. 2) and Clarinet (Cl.) play a harmonic line starting in measure 21 with a mezzo-piano (*mp*) dynamic. Bassoon (Bsn.) has a few notes in measures 21-24. The Horns (Hpsd.) are silent. Violin I (Vln. I) and Violin II (Vln. II) play a simple harmonic accompaniment starting in measure 20 with a piano (*p*) dynamic. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) also play a harmonic accompaniment starting in measure 20 with a piano (*p*) dynamic. A handwritten note in the Clarinet part reads '*numai dacă lipsește cornul englez'.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl.
Bsn.

Hpsd.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine