



Ioan Dobrinescu

Roumania, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 2 Kimpele tune

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class.

Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 2 Kimpele tune

Composer: Bacs, Ludovic

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Publisher: Dobrinescu, Ioan

Instrumentation: Chamber orchestra

Style: Popular - Dance

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2. Melodia cunoscutului cântec "Kimpe" Kimpele tune

Ludovic Bacș

Musical score for measures 1-9. The score is in 3/4 time and features a 2-measure rest at the beginning. The tempo markings are **Rar** (♩=100) and **Repede** (♩=100). The instruments and their parts are:

- Flute:** Melodic line with grace notes and slurs.
- 1st Oboe:** Melodic line with grace notes and slurs.
- 2nd Oboe:** Melodic line with grace notes and slurs.
- Cor Anglais *ad lib:** Melodic line with grace notes and slurs.
- Clarinet in A:** Melodic line with grace notes and slurs.
- Bassoon:** Melodic line with grace notes and slurs.
- Piccolo Cymbal:** Rhythmic accompaniment.
- Harpischord:** Accompaniment with chords and arpeggios.



Musical score for measures 10-19. The score is in 3/4 time and features a 2-measure rest at the beginning. The tempo markings are **Rar** (♩=100) and **Repede** (♩=100). The instruments and their parts are:

- Fl.:** Melodic line with first and second endings.
- Ob. 1:** Melodic line with first and second endings.
- Ob. 2:** Melodic line with first and second endings.
- C. A.:** Melodic line with first and second endings.
- Cl.:** Melodic line with first and second endings.
- Bsn.:** Melodic line with first and second endings.
- Cym.:** Rhythmic accompaniment.
- Hpsd.:** Accompaniment with chords and arpeggios.