



Ioan Dobrinescu

Roumania, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea - 3 Heavy Steps Dance

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class.

Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea - 3 Heavy Steps Dance

Composer: Bacs, Ludovic

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Publisher: Dobrinescu, Ioan

Instrumentation: Chamber orchestra

Style: Popular - Dance

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3. Bătuta Heavy Steps Dance

Ludovic Bacș

♩ = 102

Flute

1st Oboe

2nd Oboe

Cor Anglais
*ad lib

Clarinet in A

Bassoon

Tambourine

Percussion Small drum

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 102

mp

p

p

p

pizz.

p

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A

7

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *p*

C. A. *p*

Cl. *p*

Bsn. *mf*

Tamb. *p*

Small drum

Hpsd. *p*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Tamb.

Small drum

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 4, measures 18-22, features a variety of instruments. The woodwinds (Flute, Oboe 1, Oboe 2, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion (Tambourine, Small drum) provides rhythmic accompaniment. The Harpsichord (Hpsd.) plays a supporting role with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 18 through 22, and the page number 4 is indicated at the top left.