



Ioan Dobrinescu

Roumania, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 5 Another Round Dances

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class.

Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 5 Another Round Dances

Composer: Bacs, Ludovic

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Publisher: Dobrinescu, Ioan

Instrumentation: Chamber orchestra

Style: Popular - Dance

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5. Încă o horă Another Round Dance

Ludovic Bacș

$\text{♩} = 112$

Piccolo
Flute
1st Oboe
2nd Oboe
Cor Anglais
*ad lib
Clarinet in A
Bassoon
Tambourine
Percussion
small drum
Harpisichord
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
mp
mp
mp
mp
tutte le volte
mp
p
p
mp
mf
f
arco
mp
pizz.
mp

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Brăul valah ♩ = 140

A

Musical score for woodwinds, percussion, and piano. The score is in 2/4 time with a tempo of 140. It features a key signature of two sharps (F# and C#). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Tambourine (Tamb.) and small drum. The piano part is for Harpsichord (Hpsd.). The score is divided into two systems. The first system covers measures 10 to 13. The second system covers measures 14 to 17. Dynamics include *mf* and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a steady accompaniment of eighth notes.

Brăul valah ♩ = 140

A

Musical score for strings. The score is in 2/4 time with a tempo of 140. It features a key signature of two sharps (F# and C#). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems. The first system covers measures 10 to 13. The second system covers measures 14 to 17. Dynamics include *mf* and *f*. The strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts include *pizz.* (pizzicato) markings.

20 *cresc. sempre*

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

Cl.

Bsn. *ff*

Tamb.

small drum

Hpsd. *ff*

Vln. I *cresc. sempre* *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb. *ff*