



Ioan Dobrinescu

Roumania, Bucharest

Mi mindig bucsuzunk-An eternal farewell Bacs, Ludovic

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Mi mindig bucsuzunk-An eternal farewell
Composer: Bacs, Ludovic
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Voice, Strings ensemble
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Mi mindig bucsuzunk

Remenik Sandor

Bacs Ludovic

Moderato ♩ = 60 ♩ = 62 accel.

Voice

1st Violin

2nd Violin

Viola

Violoncello

7 rit. **A** ♩ = 60 ♩ = 62

Voice

Vln. 1

Vln. 2

Vla.

Vc.

13 $\text{♩} = 66$ *poco rit.* $\text{♩} = 72$

Voice

Vln. 1 $\text{♩} = 66$ *mf* *poco rit.* $\text{♩} = 72$ *mf* *pp* *mf* *pp*

Vln. 2 *p* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp*

Vc. *pp*

18 $\text{♩} = 66$ *poco rit.* $\text{♩} = 66$ *poco accel.*

Voice

Vln. 1 $\text{♩} = 66$ *poco rit.* $\text{♩} = 66$ *pizz.* *pp* *poco accel.*

Vln. 2 *pizz.* *pp*

Vla. *p* *mp* *p* *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp* *pp*

22 - ♩ = 72 rit. ♩ = 64 ♩ = 60

Voice

Vln. 1 arco ♩ = 72 rit. ♩ = 64 ♩ = 60

Vln. 2 arco sf

Vla. sf

Vc. arco sf

sf *6* *6* *3* *ff* *fp* *fp* *fp*

30 rit. **B** ♩ = 64 mp

Voice

rit. ♩ = 64 **B** *sul tasto*

Vln. 1 *fp* *pp sul tasto*

Vln. 2 *pp sul tasto*

Vla. *fp* *pp sul tasto*

Vc. *fp* *pp*

Mi min - dig bú csú zunk Mi

38 $\text{♩} = 68$ *mf*

Voice
min dig bű csu zunk Az èj töl reg gel A

Vln. 1 $\text{♩} = 68$ *spicatto* *pp* *ord.* *p* *detaché*

Vln. 2 *pp* *spicatto* *ord.* *p*

Vla. *pp* *ord.*

Vc. *pp* *ord.*

43 $\text{♩} = 72$ *poco rit.* $\text{♩} = 68$ $\text{♩} = 72$ *f*

Voice
nap al tol es te A szi nek tol ha szü rke por be - lep - te A csönd töl Mi eor

Vln. 1 $\text{♩} = 72$ *poco rit.* $\text{♩} = 68$ $\text{♩} = 72$ *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

50 *cresc.* *mp* *diminuendo al niente*

hang za var ta fel A hang - tól Mi cor csön be hal kul el.

cresc. *rit.* *diminuendo al niente*

f *sub p* *ppp*

f *sub p* *ppp*

f *sub p* *ppp*

f *p* *ppp*

Poco meno mosso ♩ = 60

59 **C** *p*

Min -den szó - tól a mit ki mond a szánk,

Poco meno mosso ♩ = 60 **C** *pp* *sul tasto*

pp *sul tasto*

pp *sul tasto*

pp *sul tasto*

pp *sul tasto*

69

Voice

Min-den mo soly tól_ mely su gár zott rank, Min -den seb töl mely fájt és é - ge tett, Min -den kép töl

Vln. 1

Vln. 2

Vla.

Vc.

80

Voice

— mely be lénk mé lye dett, Az ál ma ienk töl_ mik nem tel -ye -sül -tek, A

Vln. 1

Vln. 2

Vla.

Vc.

D *cresc.* *f* rit. . . . ♩ = 66

D *cresc.* rit. . . . ♩ = 66

mf *mp* *mf* *mp* *mf* *mp*

90 *f* *p* rit. . . . *mp* ♩ = 66

Voice
 láng ja ink töl mik las san ki-hül -tek, A tü - nö táj - tól mit vo -nat - rol lat - tunk

Vln. 1 rit. . . . ♩ = 66 *p* *sul pont.*

Vln. 2 *p* *sul pont.*

Vla. *p* *sul pont.*

Vc. *p* *sul pont.*

99 *p* longa ♩ = 66

Voice
 A ke mény rög töl min meg állt a lá bunk.

Vln. 1 *p* *longa* *E* *mp*

Vln. 2 *p* *longa* *p*

Vla. *p* *longa* *p*

Vc. *p* *longa* *mp*

113 **poco accel.** **rit.**

Voice

Vln. 1 **poco accel.** **rit.**

Vln. 2 **p** **p** **f**

Vla. **p** **f**

Vc. **p** **f**

124 **F** $\text{♩} = 72$ **mf** **poco rit.** $\text{♩} = 76$ **rit.**

Voice

Vln. 1 **fp** **p** **vibrato espressivo**

Vln. 2 **fp** **p** **vibrato espressivo**

Vla. **fp** **p** **vibrato espressivo**

Vc. **fp** **p** **vibrato espressivo**

F Mert nincs nap kel-te ket-tő u gyan az Mert min den csönd más Min den könny vi gosz.

137 $\text{♩} = 72$ *mf* 3

Voice $\text{♩} = 72$ El - fut a perc — az ö - rök i - dö vár - ja. Lellünk mint fe - hér ken dö

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

145 *poco rit.* $\text{♩} = 66$ *mp* $\text{♩} = 72$

Voice *poco rit.* $\text{♩} = 66$ $\text{♩} = 72$
 leng u - tá - na. Sokszor könnyünk se hül szí vünk — se fáj hi de gen hagy — az el - ha gyott

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

154 $\text{♩} = 66$

Voice

táj ————— Hogy el - te - met - tük ro - la nem tu dünk És mé - gis mon dom nek - tek

Vln. 1 $\text{♩} = 66$

Vln. 2

Vla.

Vc.

162 *poco rit.* $\text{♩} = 60$ *mp*

Voice

va - la - mi - töl Mi min - dig bu - csu zunk Mi min - dig bu csu zunk Mi mind dig bu - csu zunk

Vln. 1 *poco rit.* $\text{♩} = 60$

Vln. 2

Vla.

Vc.

168 **H**

Voice

Mi min dig - bu - csu zunk bu - - csu - zungm bu - - csu - zunk,

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

176

Voice

bu - csu - zung, bu - csu - zung, bu - csu - zung.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

pp

pp

pp

rit.