



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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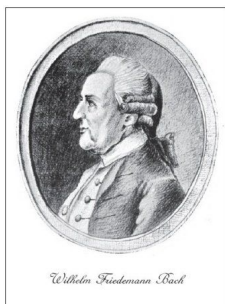
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Wilhelm Friedemann Bach

Title: Was mein Gott will [Falck 38,1 n.6]

Composer: Bach, Wilhelm Friedemann

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Was mein Gott will

a cura di Maurizio Machella

Wilhem Friedemann BACH

1710-1784

Falck 38,1 n.6



Wilhelm Friedemann Bach

Musical notation for the first system, measures 1-7. It features a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment.

Musical notation for the second system, measures 8-13. The treble staff continues with intricate patterns, while the bass staff provides a steady accompaniment.

Musical notation for the third system, measures 14-20. The tempo marking **Grave** is present above the treble staff. The music becomes more somber and slower.

Musical notation for the fourth system, measures 21-26. The piece concludes with a trill (tr) in the bass staff and a final cadence in both staves.

28

Musical score for measures 28-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 28 starts with a whole rest in the treble and a half note in the bass. The music features a mix of chords and moving lines, with some notes marked with accents.

35

Musical score for measures 35-41. The system consists of three staves. Measure 35 begins with a whole rest in the treble and a half note in the bass. The music continues with various rhythmic patterns and chordal textures.

42

Musical score for measures 42-48. The system consists of three staves. Measure 42 starts with a half note in the treble and a half note in the bass. A trill (tr) is indicated in measure 47. The music concludes with a half note in the treble and a half note in the bass.

49

Musical score for measures 49-55. The system consists of three staves. Measure 49 begins with a half note in the treble and a half note in the bass. The music features complex rhythmic patterns and chordal structures, ending with a half note in the treble and a half note in the bass.