

Little Suite - 1

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach (1710-1784)

Allegretto (♩=120)

Trumpet Bb *Menuet*

Horn F *Menuet*

Euphonium *Menuet*

8

17

25

33

Little Suite - 2

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Allegro (♩ = 120)

Trumpet Bb *Air*

Horn F *Air*

Euphonium *Air*

9

18

26

33

41

Trumpet Bb

Horn F

Euphonium

48

56

63

Little Suite - 3

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Cup mute Moderato (♩ = 120)

Trumpet Bb *Menuet*

Horn F Moderato (♩ = 120) *Menuet*

Euphonium Moderato (♩ = 120) *Menuet*

7

15

23

31

39

Trumpet Bb

Horn F

Euphonium

47

55

Little Suite - 4

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Moderato (♩ = 85)

Trumpet Bb *Bourree*

Horn F *Bourree*

Euphonium *Bourree*

6

12

18

25

32

Trumpet Bb

Horn F

Euphonium

39

46

53

60

Little Suite - 5

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

The musical score is arranged for three instruments: Trumpet Bb, Horn F, and Euphonium. The tempo is marked 'Allegro' with a metronome marking of quarter note = 106. The piece is in 2/4 time and begins with an 'Air' section. The score is divided into five systems, each starting with a measure number in a box: 8, 16, 23, and 30. The key signature is B-flat major (two flats). The first system shows the initial entries for all three instruments. The second system continues the development of the themes. The third system features a key change to D-flat major (three flats) starting at measure 23. The fourth system continues in D-flat major. The fifth system concludes the piece in D-flat major.

36

Trumpet Bb

Horn F

Euphonium

43

51

58