



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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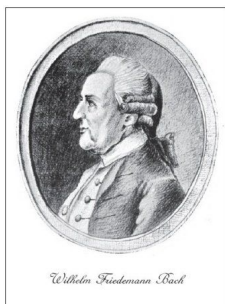
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Qualification: Organist

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About the piece



Wilhelm Friedemann Bach

Title: Jesu, Meine Freude [Falck 38,1 n.3]

Composer: Bach, Wilhelm Friedemann

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Jesu, meine Freude

a cura di Maurizio Machella

Falck 38,1 n.3

Wilhem Friedemann BACH
1710-1784



Wilhelm Friedemann Bach

Ped.

The first system of the musical score, consisting of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The music is in G major and 3/4 time. The first four measures show a simple harmonic accompaniment in the bass, while the treble part has rests.

The second system of the musical score, starting at measure 6. It features more complex melodic lines in both the treble and bass staves, with some grace notes and slurs. The bass line continues with a steady eighth-note accompaniment.

The third system of the musical score, starting at measure 11. The treble part has a more active melody with some chromaticism, while the bass part remains accompanimental.

The fourth system of the musical score, starting at measure 16. This system concludes the piece with a final cadence in the treble and a sustained bass line.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 21 shows a rest in the treble and a sequence of eighth notes in the bass. Measures 22-24 feature a more complex texture with chords in the treble and moving lines in the bass.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 begins with a treble clef and a melodic line of eighth notes. The bass clef staff continues with a steady eighth-note accompaniment. Measures 26-28 show increasing complexity with sixteenth-note passages in the treble and sustained chords in the bass.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 features a treble clef with a melodic line of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Measures 30-32 show a continuation of the melodic and harmonic development with various rhythmic patterns.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 begins with a treble clef and a melodic line of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Measures 34-36 show a continuation of the melodic and harmonic development with various rhythmic patterns.