



Paul R Palmer

Arranger, Composer, Interpreter, Publisher

United States (USA), Pittsburgh

About the artist

Paul Palmer is a reclusive classical guitarist from Pittsburgh. He is currently studying with Chad Becks, renowned performer, composer and teacher.

Personal web: <http://mysite.verizon.net/vzevuty6/paulsfreeguitarscores/>

About the piece



Title: WTK Book 2 Prelude 12
Composer: Bach, Johann Sebastian
Arranger: Palmer, Paul R
Licence: Copyright © Palmer, Paul R.
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Paul R Palmer on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-paulrpalmer.htm>

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Prelude 12

Moderato

guitar

0 3 1 3 1 0 4 3 4 3 2 1 3 2 1 (i) (iii)

2 4 3 1 1 1 1 0 2 0 3 1 2 1 4 2 1 1

0 2 (v) 4 1 2 3 4 2 4 2 1 1

1 0 2 3 2 2 3 2 4 1 2 1 1 0 2 3 1

1 2 3 4 4 2 1 2 1 2 0 3 1 0

C5 C3

3 1 0 4 3 4 3 2 1 1 1 3 2 2 1

2 0 0 1 1 1 1

2 1 3 3 2 (ii) (iii) 3 2 4 2 4 2 1 1 4

1 1 (vi) 0 0 3 (v) 2 (v)

1 4 2 4 4 2 1 3 2 0 4 4 4 1 0 1

3 1 (iv) 1 3 3 2 0 2 1 0 1

The image displays six systems of guitar sheet music. Each system consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The music is written in a key with one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes. Accents and slurs are used throughout. A double bar line with repeat dots appears in the fourth system. A 'C3' label with a bracket is positioned above the sixth system, and Roman numerals '(iii)' and '(iv)' are placed below the sixth system.

The image displays a page of guitar sheet music, organized into six systems. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with notes, rests, and slurs. The bass staff contains chords, fingerings (e.g., 1, 2, 3, 4, 0), and rhythmic markings. Chord labels are placed above the bass staff: C3 (first system), C2 and C1 (sixth system), (vi) (third system), and (v) (fourth system). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a technical guitar exercise or a short piece.

5/6 C1

(vi)