



Ralf Behrens

Germany, Edewecht

Wie soll ich dich empfangen (BWV 248-5 - in C - mixed) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wie soll ich dich empfangen [BWV 248-5 - in C - mixed]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in common time (C) and begins with a repeat sign. The key signature has one sharp (F#).

4

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score consists of four staves. It begins with a measure number '4' and a first ending bracket. The first ending is marked '1.' and the second ending is marked '2.'. The music continues with a repeat sign and then concludes with a final cadence. The key signature remains one sharp (F#).

7

Musical score for measures 7-9. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). Measure 7 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. Measure 9 ends with a double bar line.

10

Musical score for measures 10-13. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). Measure 10 starts with a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns and accidentals. Measure 13 ends with a double bar line.