



Ralf Behrens

Germany, Edewecht

Wie soll ich dich empfangen (BWV 248-5 - SATB - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wie soll ich dich empfangen [BWV 248-5 - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

4 8

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 7-8 of BWV 248-5. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and accidentals. The first staff begins with a measure number '7' and a '8' above it. The second staff has a '7' above it. The third staff has a '7' above it. The fourth staff has a '7' above it.

Musical score for measures 10-8 of BWV 248-5. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and accidentals. The first staff begins with a measure number '10' and a '8' above it. The second staff has a '10' above it. The third staff has a '10' above it. The fourth staff has a '10' above it.