



Ralf Behrens

Germany, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - Bb major - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	What God Ordains Is Good Indeed [BWV 12-7 - Bb major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, one for each recorder part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef), a key signature of one flat (B-flat), and a common time signature (C). The music starts with a repeat sign followed by a double bar line. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), and Bass (C4, D4, E4, F4).

The second system of the musical score covers measures 5 through 8. It features four staves for the recorder parts. Above the first two measures of this system, there are first and second endings for each part, indicated by '1.' and '2.' above the staff lines. The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence. The notes continue from the previous system, with some variations in the second ending.

The third system of the musical score covers measures 9 through 12. It consists of four staves for the recorder parts. The music continues from the previous system, with the Soprano Recorder part ending on a whole note G5. The Alto Recorder part has a more active line with eighth notes. The Tenor and Bass Recorder parts provide harmonic support with quarter and eighth notes.