



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	WAS GOTT TUT, DAS IST WOHLGETAN (the Neumeister Collection) [BWV 1116]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Was Gott tut, das ist wohlgetan

BWV 1116

a cura di Maurizio Machella

J. S. BACH



Musical notation for measures 1-4 of the piece. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are mostly rests in the treble with some notes in the bass. The last two measures show a first ending in the treble and a second ending in the bass.

Musical notation for measures 5-8. The treble staff has a melodic line with slurs and ties, while the bass staff has a rhythmic accompaniment. A piano (p) dynamic marking is present at the end of the section.

Musical notation for measures 9-12. This section includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Musical notation for measures 13-16. This section includes a second ending. The notation continues with melodic and rhythmic patterns in both staves.

Musical score system 1, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth notes and rests. Measure 17 starts with a treble staff rest and a bass staff eighth-note chord. Measure 18 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 19 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 20 has a treble staff eighth-note chord and a bass staff eighth-note chord.

Musical score system 2, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures. Measure 21 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 22 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 23 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 24 has a treble staff eighth-note chord and a bass staff eighth-note chord.

Musical score system 3, measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures. Measure 25 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 26 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 27 has a treble staff eighth-note chord and a bass staff eighth-note chord.

Musical score system 4, measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures. Measure 28 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 29 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 30 has a treble staff eighth-note chord and a bass staff eighth-note chord. Measure 31 has a treble staff eighth-note chord and a bass staff eighth-note chord.

128. Was Gott thut das ist wohl gethan

J. S. Bach

Handwritten musical score for 'Was Gott thut das ist wohl gethan' by J. S. Bach. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with many beamed sixteenth notes and rests. The score is written in a cursive, handwritten style.