



# Ralf Behrens

Germany, Edewecht

## Was Gott tut, das ist wohlgetan (BWV 12-7 - F major - SATB - low notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Was Gott tut, das ist wohlgetan [BWV 12-7 - F major - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in C major, 3/4 time, and begins with a repeat sign. The Soprano part starts with a quarter rest followed by a quarter note G4. The Alto part starts with a quarter note G4. The Tenor part starts with a quarter note G3. The Bass part starts with a quarter note G2. The first ending (measures 1-2) is marked with a double bar line and repeat dots. The second ending (measures 3-4) continues the melody.

4 8

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music continues from the previous system. The Soprano part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part has a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part has a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The first ending (measures 5-6) is marked with a double bar line and repeat dots. The second ending (measures 7-8) continues the melody.

8

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music continues from the previous system. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bass part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The first ending (measures 9-10) is marked with a double bar line and repeat dots. The second ending (measures 11-12) continues the melody.