



# Ralf Behrens

Germany, Edewecht

## Was Gott tut, das ist wohlgetan (BWV 12-7 - F major) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Was Gott tut, das ist wohlgetan [BWV 12-7 - F major]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

The image displays a musical score for four guitars, arranged in four staves labeled "Gitar 1" through "Gitar 4". The music is in common time (C) and the key signature has one flat (B-flat). The score is divided into three systems. The first system contains the first four measures. The second system contains measures 5 through 8, with first and second endings indicated by "1." and "2." above the staves. The third system contains measures 9 through 12, ending with a repeat sign. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The guitar parts are written in standard treble clef with an 8va octave sign.