



# Ralf Behrens

Germany, Edewecht

## Was Gott tut, das ist wohlgetan (BWV 12-7 - F major) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Was Gott tut, das ist wohlgetan [BWV 12-7 - F major]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

4

1. 2.

1. 2.

1. 2.

1. 2.

8

The image shows a musical score for four Clarinet in Bb parts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = c. 106. The score is divided into three systems. The first system contains the first four measures. The second system contains measures 4 through 7, with first and second endings indicated by '1.' and '2.'. The third system contains measures 8 through 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for four parts, each with its own staff.